Walt Disney's COMICS And Stories™

MORE Disney's COMICS ARCHIVES

PLUS 3 DIRTY LITTLE DUCKS

WALT DISNEY'S

DONALD DUCK

NOW SHOWING

"THREE DIRTY LITTLE DUCKS"

SOAP

KS6090 / W.D.C. #43

WHAT ARE WE - MICE OR MEN? ARE WE GONNA BE SOUSED IN A TUB EVERY TIME WE GET DIRT IN OUR EARS? ARE WE GONNA TAKE A BATH ONCE A WEEK - ONCE A MONTH - OR EVEN ONCE A YEAR?

NO!

HUNK-UH!

THEN WE STAND SHOULDER TO SHOULDER IN THE FIGHT AGAINST SOAP! US MEMBERS OF THE "FOUR F" CLUB, "THE FOUR FRIGHTFUL FRIENDS OF FIFTH STREET," WILL NEVER BATHE AGAIN!

HOW ABOUT IT, HERBERT?

YEA!

COME, HERBERT, IT'S TIME TO TAKE YOUR BATH!

OH, OH!

HIS MAMA!

THAT'S THE END OF HERBERT!

POOR GUY! HE HAD A WONDERFUL COAT OF DIRT, TOO!

YEAH, AND WE'LL BE SNATCHED LIKE THAT IF WE AREN'T WATCHFUL!

WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-176-9) No. 562 August 1991. Published monthly by W. D. Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

WE HAVE TO CHANGE THE NAME OF OUR CLUB NOW!

LET'S CALL OURSELVES "THE THREE DIRTY LITTLE DUCKS"!

OUR MOTTO'LL BE "ALWAYS ALERT TO SAVE OUR DIRT"!

WE BETTER WATCH LINCA DONALD!

HE'LL TRY EVERY TRICK IN THE BOOK TO MAKE US TAKE A BATH!

WE'LL FOIL HIM!

MEANWHILE DONALD HAS PREPARED A NICE TUB OF WATER FOR THE BOYS!

SOAP

AH! JUST THE RIGHT TEMPERATURE!

I'LL SPRINKLE IN A LITTLE BUBBLE SOAP! I KNOW THE KIDS'LL LOVE IT!

DO YOU SMELL THAT HORRIBLE ODOR?

YEAH - SCENTED BATH SOAP!

AND I HEAR LINCA DONALD SINGING IN THE BATHROOM!

HE WOULDN'T BE SINGING IF HE WAS GOIN' TO GET THE BATH!

NO! HE'S FIXIN' IT FOR US!

WHAT'RE WE WAITIN' FOR? LET'S HIDE!

O.K., BOYS! IT'S TIME FOR YOUR TANGY-WANGY, TICKLY-WICKLY, BUBBLY-WUBBLY BUBBLE BATH!

NOW, WHERE'D THEY GO? I HEARD 'EM IN HERE JUST A SECOND AGO!

IF THEY THINK THEY CAN HIDE FROM ME, THEY'RE VERY, VERY FOOLISH!

WHEN IT COMES TO FINDING PEOPLE, I'VE GOT EYES LIKE A HAWK!

NOTHIN' GOES ON AROUND HERE THAT'S OVER MY HEAD!

I'VE LOOKED IN EVERY ROOM! THEY MUST BE OUTSIDE!

THIS CANDY WILL LURE THEM INSIDE!

BON-BONS

YOO-HOO, BOYS! DO YOU WANT SOME NICE CANDY?

FUNNY! I NEVER KNEW 'EM TO PASS UP CANDY BEFORE!

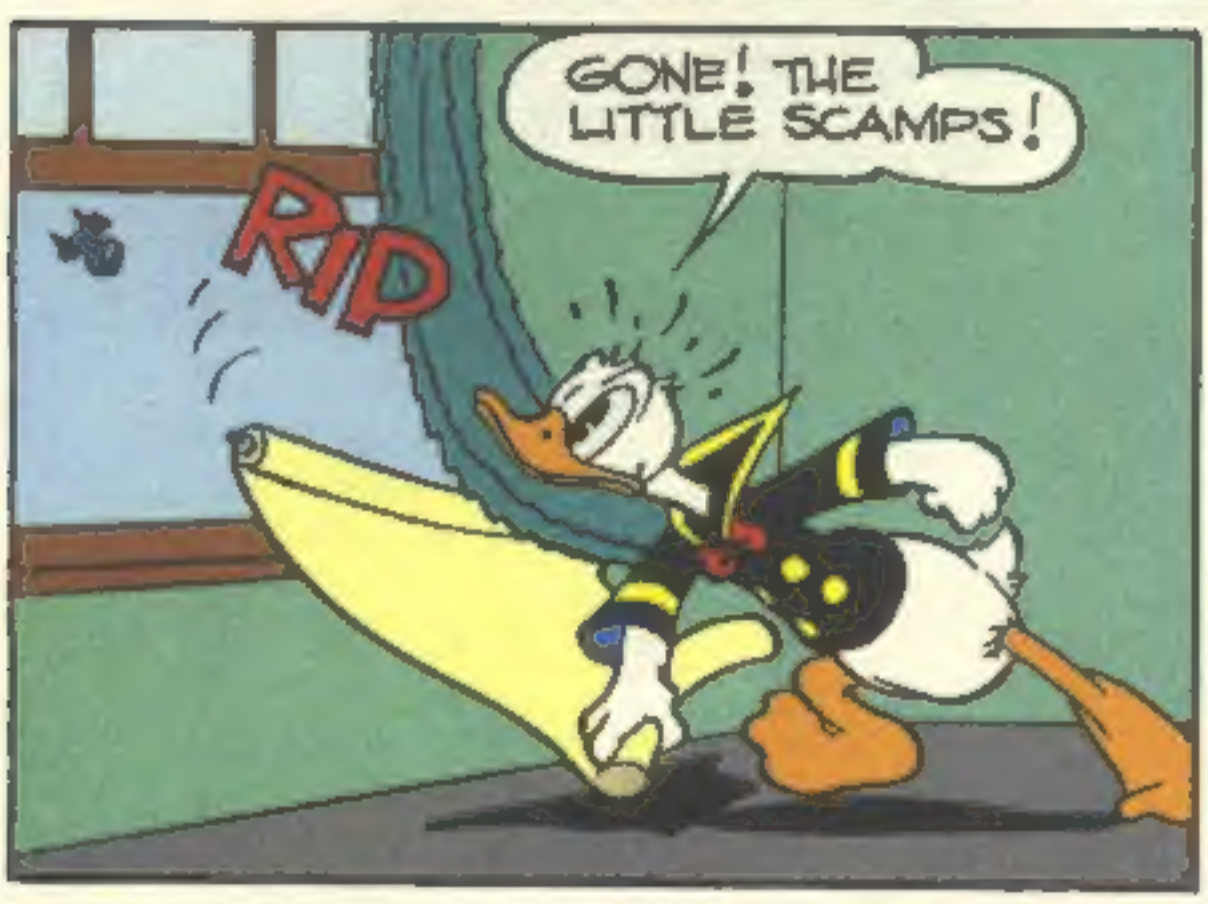
WE'RE DOIN' ALL RIGHT! EH, COMRADES?

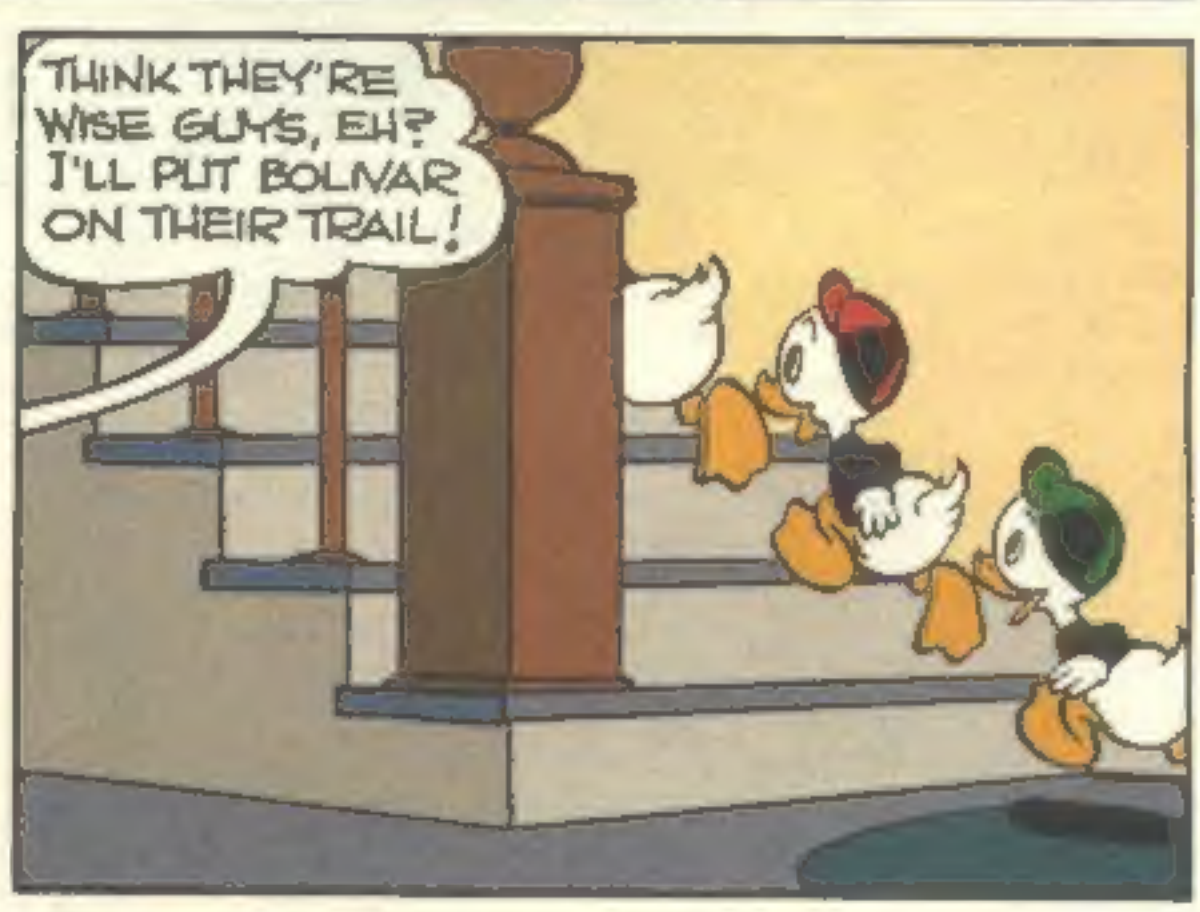
IT'S OUR DIRT THAT MAKES US SMART!

SOAP SOFTENS THE BRAIN!

THE CANDY'S GONE! I'VE BEEN ROBBED!

TO DO THAT, THE KIDS HAD TO BE BEHIND THAT WINDOW SHADE!


GONE! THE LITTLE SCAMPS!
RIP

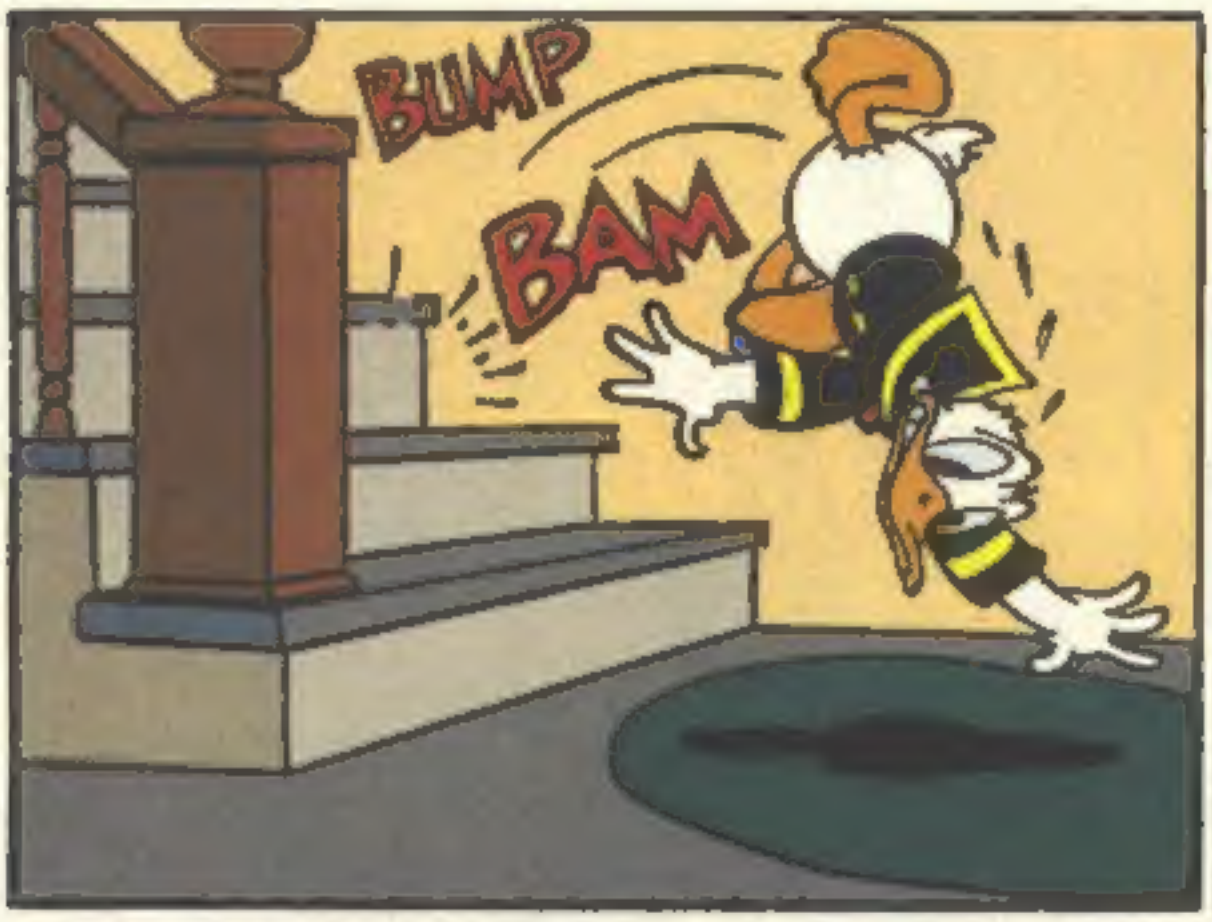

THINK THEY'RE WISE GUYS, EH? I'LL PUT BOLIVAR ON THEIR TRAIL!

COME OUT, BOLIVAR! I'M NOT GONNA GIVE YOU A BATH!

TRACK 'EM DOWN, OLD BOY! CORNER 'EM LIKE RATS IN A TRAP!

POOR LINCA DONALD NEVER GIVES UP!
HE THINKS HE'S GOT US CORNERED!
HE HAS ANOTHER THINK COMING!

SOAPY WATER ON THE STAIRS! – THE KIDS DID THIS TO TRIP ME UP!


BUMP
BAM

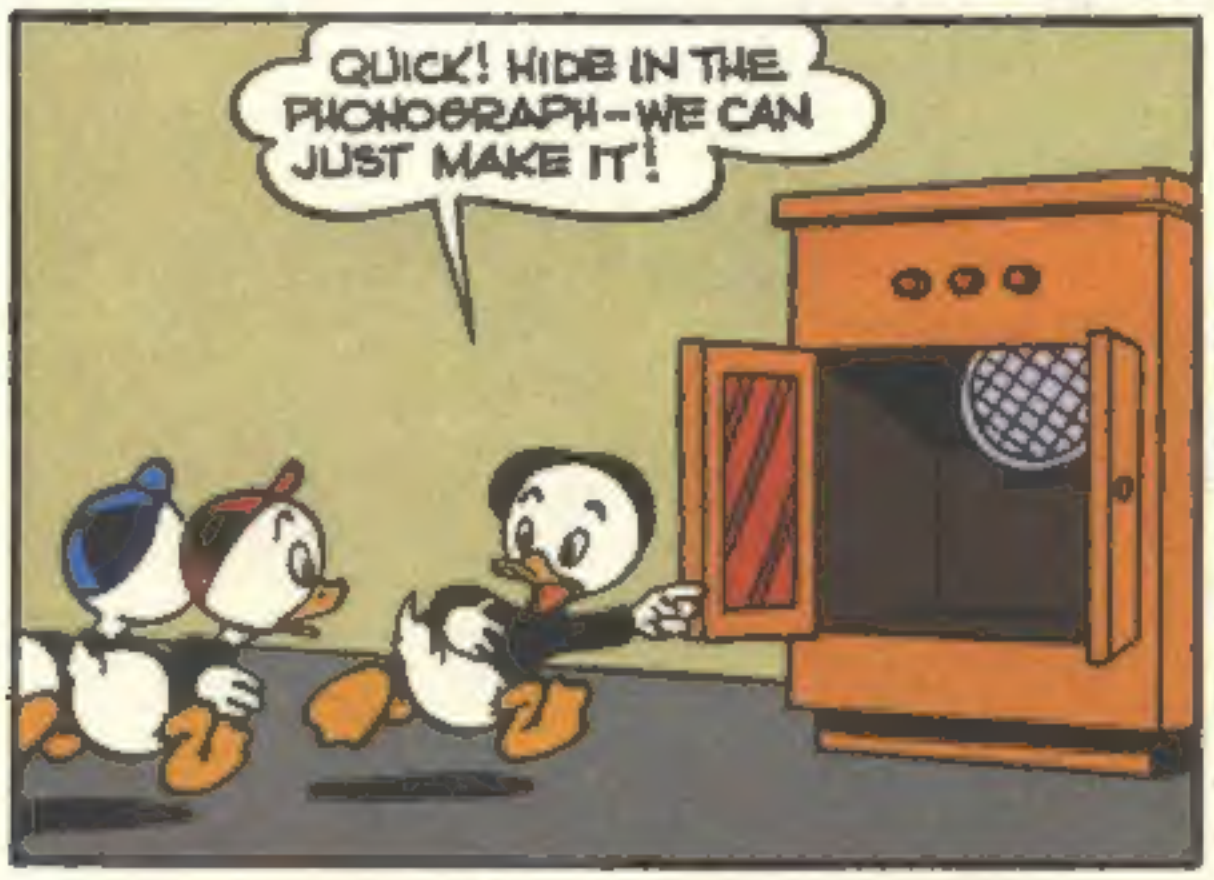
OUTTA MY WAY, BOLIVAR! I'VE GOT THESE LITTLE SHRIMPS WHERE I WANT 'EM!

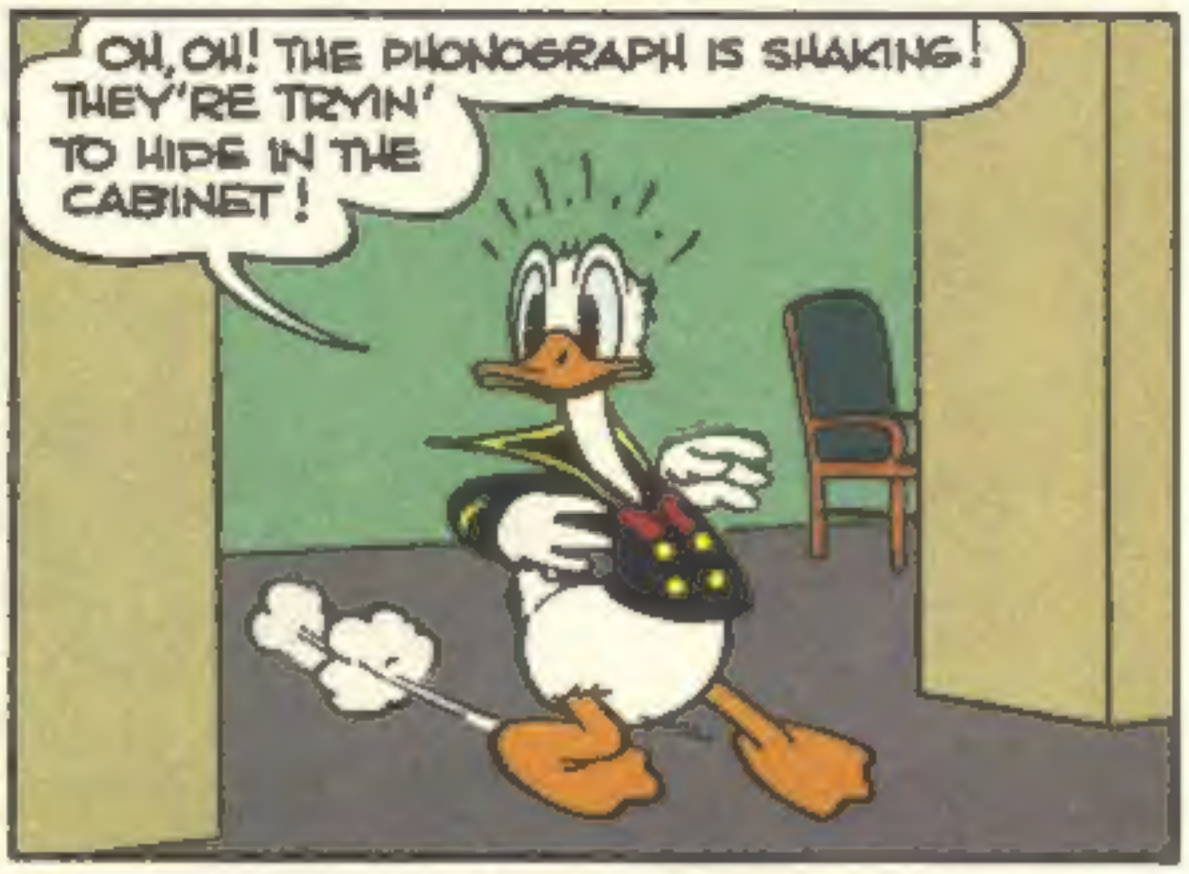
GONE! HOW'D THEY GET DOWNSTAIRS WITHOUT ME SEEIN' 'EM?

HEY!

BOLIVAR, YOU TRAITOR! THAT'S GIVING AID AND COMFORT TO THE ENEMY!

RUN
FOR YOUR LIVES,
EVERYBODY!


QUICK! HIDE IN THE PHONOGRAPH - WE CAN JUST MAKE IT!


OH, OH! THE PHONOGRAPH IS SHAKING! THEY'RE TRYIN' TO HIDE IN THE CABINET!

IT'S THEM, ALL RIGHT! I COULD REACH IN AND GRAB 'EM, BUT I'VE GOT A BETTER IDEA!

I'LL DRIVE 'EM OUT WITH NOISE! THIS RECORD—"THE BATTLE OF THE THUNDERCLAPS"—WILL BRING 'EM OUT HOLDING THEIR EARS!

FONK CRASH BAM

I CAN'T STAND IT MUCH LONGER!

LET'S MAKE A BREAK FOR IT!

HA! I GOT ONE OF YOU, ANYWAY!

HELP!

WHAT'S GOT INTO YOU KIDS? WHY'RE YOU SO STUBBORN ABOUT TAKIN' A BATH?

WE VOWED WE'D NEVER BE BATHED AGAIN—

RIP

—AND WE WON'T!

ANOTHER CLOSE SHAVE LIKE THAT

AND WE'LL BE

NERVOUS WRECKS!

BETWEEN THE LINES

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #15
"Who Will Rescue The Rescue Rangers?"

Introducing three all-new bands of heroes. Meet the Techno-Rats, the Wasp Patrol, and the Fearless Frogs. But is one group secretly a band of thieves?
Story by *SCOTT SAAVEDRA* / Art by *H. SAAVEDRA* and *R. TORRIERO*

• • • • •

DONALD DUCK ADVENTURES #15
"A Tuft Luck Tale!"

The nephews buy Donald the perfect book, "Staying Out of Trouble and Loving It"--but a piece of paper hidden inside the book gets Donald and the kids into more trouble than they could possibly imagine.
Story and Art by *WM. VAN HORN*

• • • • •

DUCKTALES #15
"The Odyssey Ends!"

Scrooge and his fellow space-farers are back in Duckburg at last, but now they have to contend with the Beagle Boys, who have come up with the ultimate plan to loot Scrooge's money bin.
Story by *BOB LANGHANS* / Art by *C. QUARTIERI* and *R. BAT*

• • • • •

GOOFY ADVENTURES #15
"Super Goof Versus the Cold Ray!"

By popular demand--another all **Super Goof** issue. It's summer. It's hot. So why is everybody turning up frozen? It's up to the World's Silliest Super Hero to find out why.
Story by *VIC LOCKMAN* / Art by *PAUL MURRY*

• • • • •

JUNIOR WOODCHUCKS #2 (of 4)
"The Spirit of Chief Firebird!"

While restoring derelict Indian sites, the Junior Woodchucks are threatened by a hostile Indian spirit who doesn't seem to want them there. Can Huey, Dewey, Louie and the gang solve this mystery before it's too late?
Story by *VIC LOCKMAN* / Art by the *JAIME DIAZ STUDIO*

MICKEY MOUSE ADVENTURES #15
"The Lost Palace of Kashi!"

A casual trip to the Mouseton Museum of Natural History suddenly sends Mickey and Goofy off to the Swobbi Desert to stop Big Bad Pete and his henchman Weasel from stealing a priceless treasure.
Story by *BOB LANGHANS* / Art by *HECTOR SAAVEDRA*

• • • • •

ROGER RABBIT #15
"The Great Toon Detective!"

Roger's detective pal Rick Flint is getting some hot competition from the newest gumshoe in town--who just happens to be a Toon!
Story by *DOUG MURRAY* / Art by *JOHN COSTANZA* and *DAVE HUNT*

"Football Follies!"

Introducing **a new feature**--as we present the first in a series of new *Maroon Cartoons* --just like the ones in the theatres. First up, Roger takes Baby Herman to a football game--and manages to fumble both the baby and the ball.
Story by *DOUG MURRAY* / Art by *BILL WHITE*

• • • • •

ROGER RABBIT'S TOONTOWN #1

*Introducing an **all-new** monthly series starring the entire Toontown gang in solo adventures.*

ROGER RABBIT - *"Well, You Name It!"*

Meet Toontown's most ridiculous gangster, Fancy Pants--and his arch-enemies, the Dreaded Flying Pizzas. You've got to read this one to believe it.
Story by *TOM YATUTIS* / Art by *JOHN COSTANZA* and *DAVE HUNT*

BABY HERMAN - *"Shopping Spree!"*

When this baby goes shopping, he always gets what he wants--no matter how many disasters result.
Story by *JOHN BLAIR MOORE* / Art by the *JAIME DIAZ STUDIO*

JESSICA RABBIT - *"Beauty on the Spot!"*

Now that Jessica is a judge of the Toontown Beauty Contest instead of the perpetual winner, who will she choose to wear the crown?
Story by *JACK ENYART* / Art by *BILL FUGATE* and *BILL LANGLEY*

TALE SPIN #3
"Idiots Aboard!"

When Trader Moe, the pint-sized alligator gangster, gives his two goons the slip so he can heist a solid gold airplane, the goons "enlist" a reluctant Baloo's aid to find their missing boss.
Story by *BOBBI JG WEISS* / Art by *OSCAR SAAVEDRA* and *ROBERT BAT*

• • • • •

UNCLE SCROOGE #257
"Coffee, Louie, or Me?"

While investigating trouble on his South American coffee plantation, Scrooge and Louie suddenly find themselves in an observation balloon, drifting toward the distant mesa called "The Mountain Place of Monsters."
Story by *CLIFF MacGILLIVRAY* / Art by *COSME QUARTIERI and CO.*

• • • • •

WALT DISNEY'S COMICS & STORIES #562

DONALD DUCK - *"3 Dirty Little Ducks!"*

When the nephews vow never to take another bath, Donald vows to prove them wrong.
Story and Art by *CARL BARKS*

BUCKY BUG - *"Under The Big Top!"*

When a travelling circus is almost destroyed by a band of Circus Ants, Bucky and his pals save the day.
Art by *RALPH HEIMDAHL*

MICKEY MOUSE - *"In Gangland!"*

First, a bop on the head gives Mickey a slight case of amnesia--and then he's mistaken for a gangster. What next?
Story and Art by *FLOYD GOTTDREDSON*

• • • • •

WALT DISNEY'S SUMMER FUN #1

Have fun in the sun with this exciting super-sized first issue starring all of your Disney favorites. Find mystery on the beach with MICKEY MOUSE. Travel to distant lands with DONALD DUCK and UNCLE SCROOGE. Go camping in the woods with CHIP 'N' DALE, PLUTO, and the LI'L BAD WOLF. Or just stay at home to share the adventures of BR'ER RABBIT and SCAMP. And if that's not enough, we've also included a brand-new SUPER GOOF saga.

YOU CAN'T GET AWAY FROM ME!

I SAW YOU GO AROUND THAT CORNER!

ZIP

HA! I GOTCHA! TRYIN' TO HIDE IN THE WASHING MACHINE NOW, EH?

I WON'T GIVE YOU A CHANCE TO GET AWAY THIS TIME! I'LL TAKE YOU ALONG AS YOU ARE!

CLAMP

ALL OF THIS TROUBLE TO GET THOSE KIDS CLEAN!

THERE YOU ARE, BOYS! DELIVERED IN THE BATH-DIRT AND ALL!

SPLASH

BOLIVAR!

I'VE NEVER BEEN SO EXASPERATED IN ALL MY LIFE!

GET OUTTA HERE, YOU BIG BUM!-I'M NOT READY TO BATHE YOU YET!

OH, MY GOSH! HE SOAKED UP ALL THE WATER! IT'S IN HIS FUR!

IF HE SHAKES, HE'LL GET IT ALL OVER THE HOUSE!

I'VE GOT TO PUT HIM WHERE HE CAN'T DO ANY DAMAGE!

SLAM

THERE! THAT CLOSET IS SO SMALL YOU CAN'T SHAKE!

I'LL TAKE CARE OF YOU LATER! RIGHT NOW I'M GONNA FIND THOSE KIDS-- AND WHEN I DO --!!!

MEANWHILE, THE KIDS HAVE CLIMBED INTO THE ATTIC!

IF UNCA DONALD COMES UP HERE, HOW WILL WE ESCAPE?

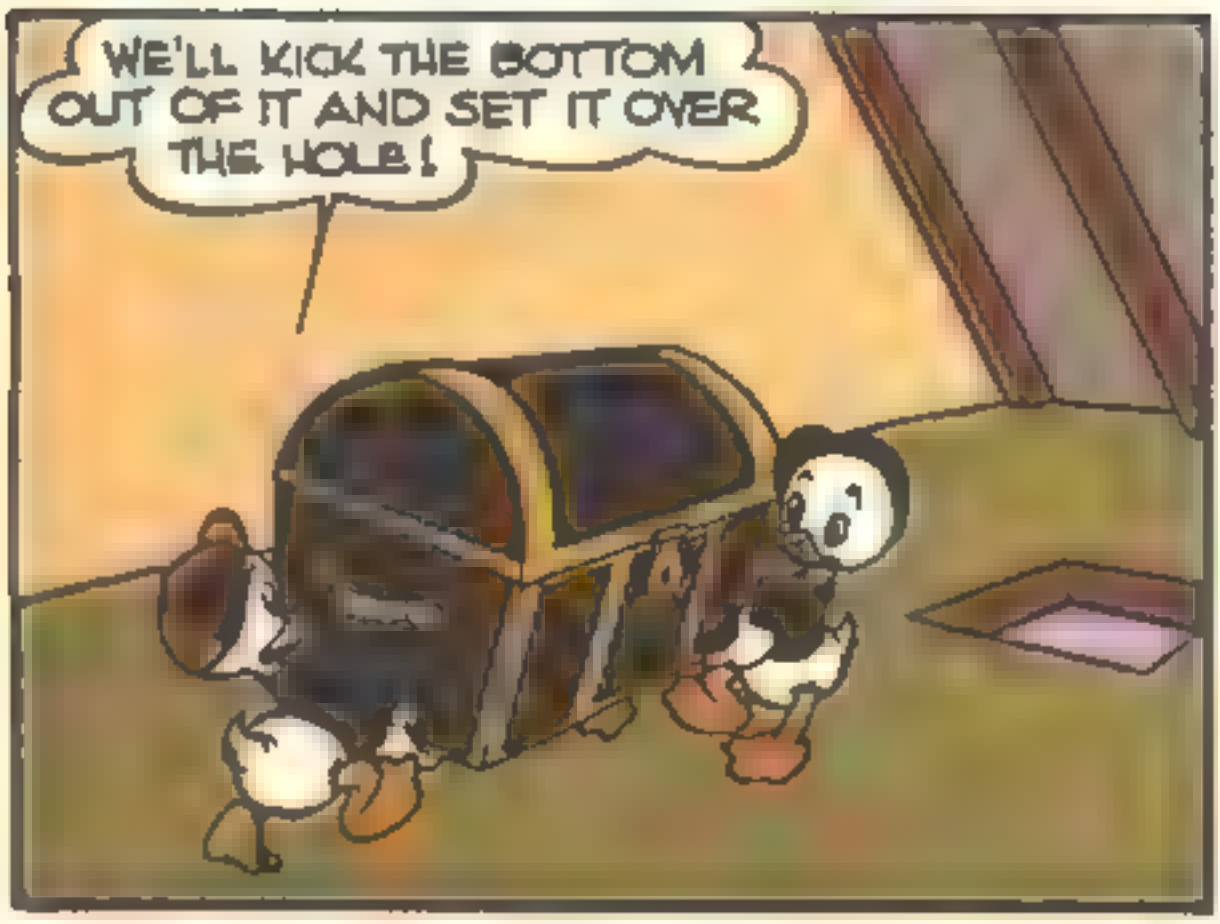
THERE'S ANOTHER HOLE OVER THE BATHROOM!

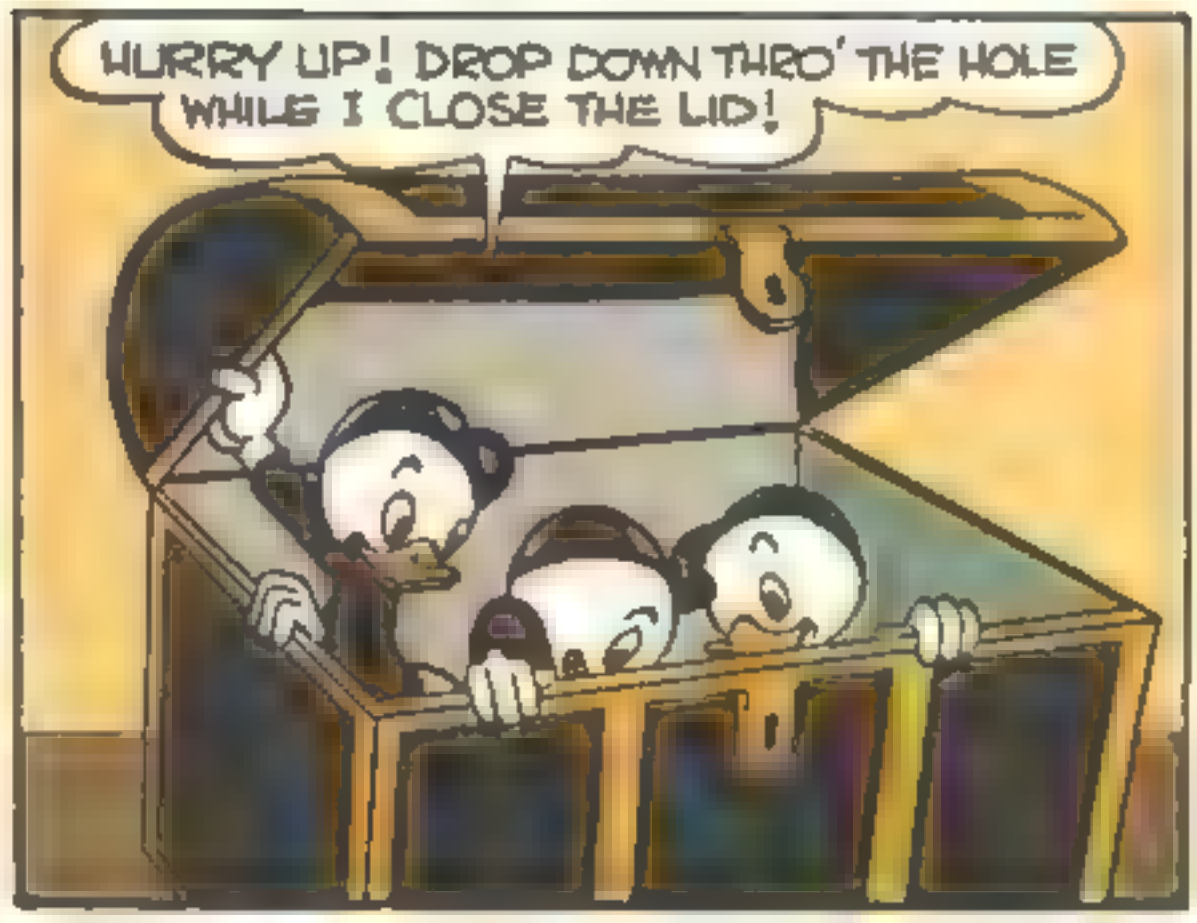
LET'S TAKE A LOOK AT IT!

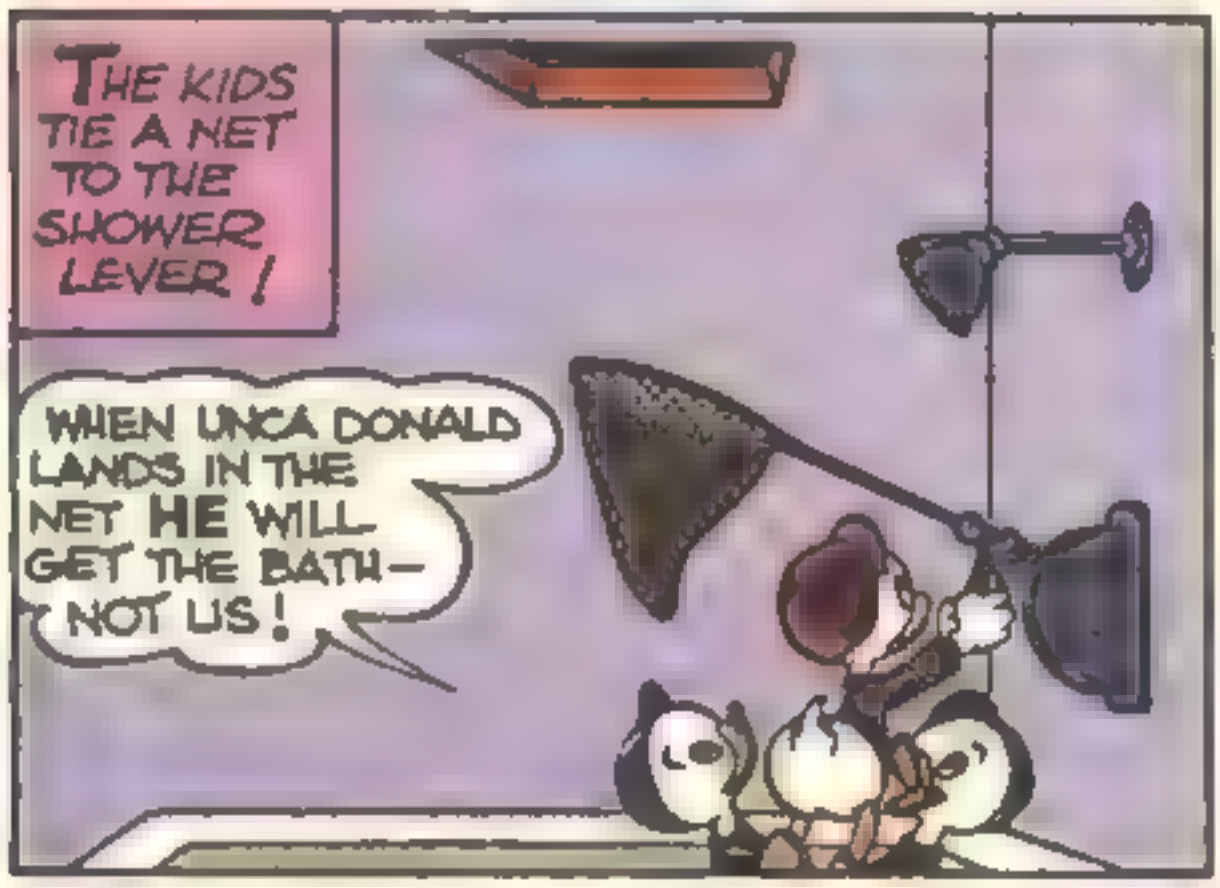
THE BATHTUB IS STRAIGHT BELOW!

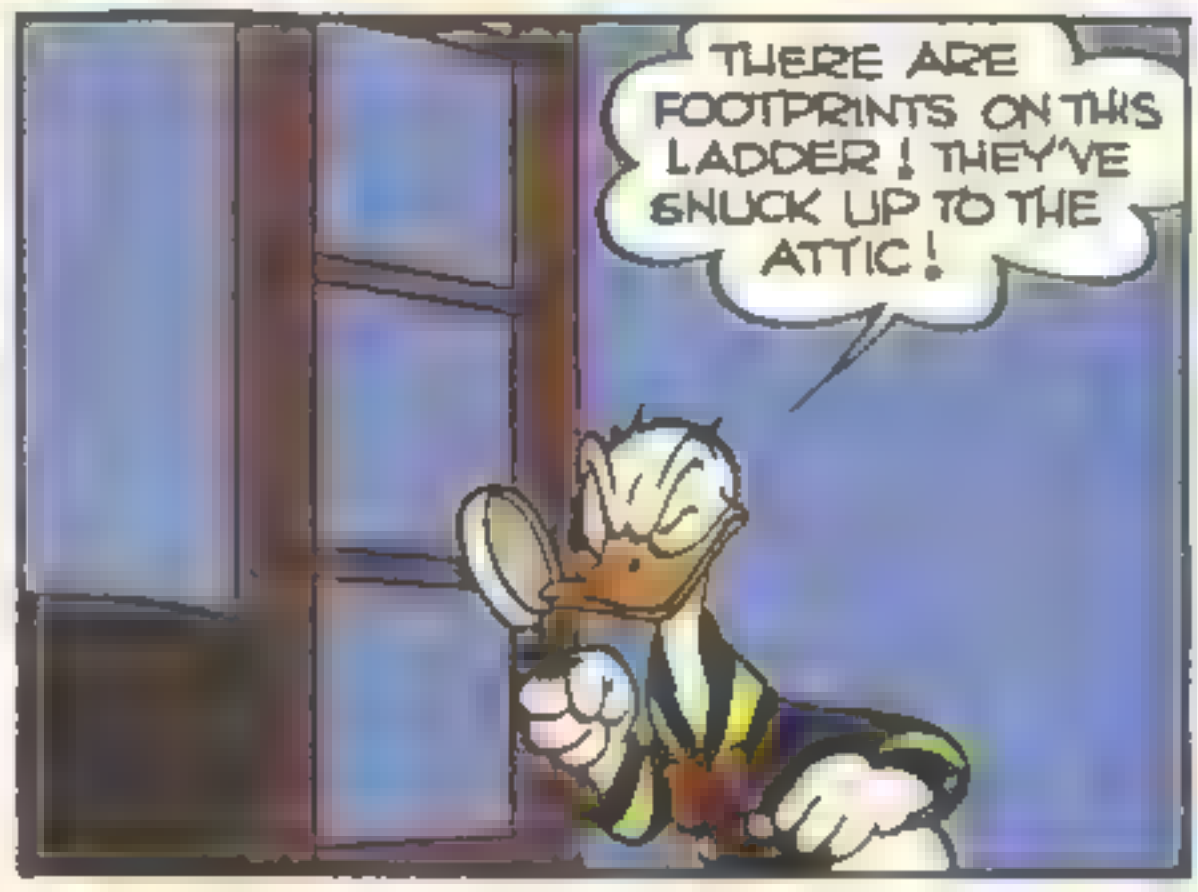
THAT'S SWELL! SEE THAT OLD TRUNK OVER THERE?

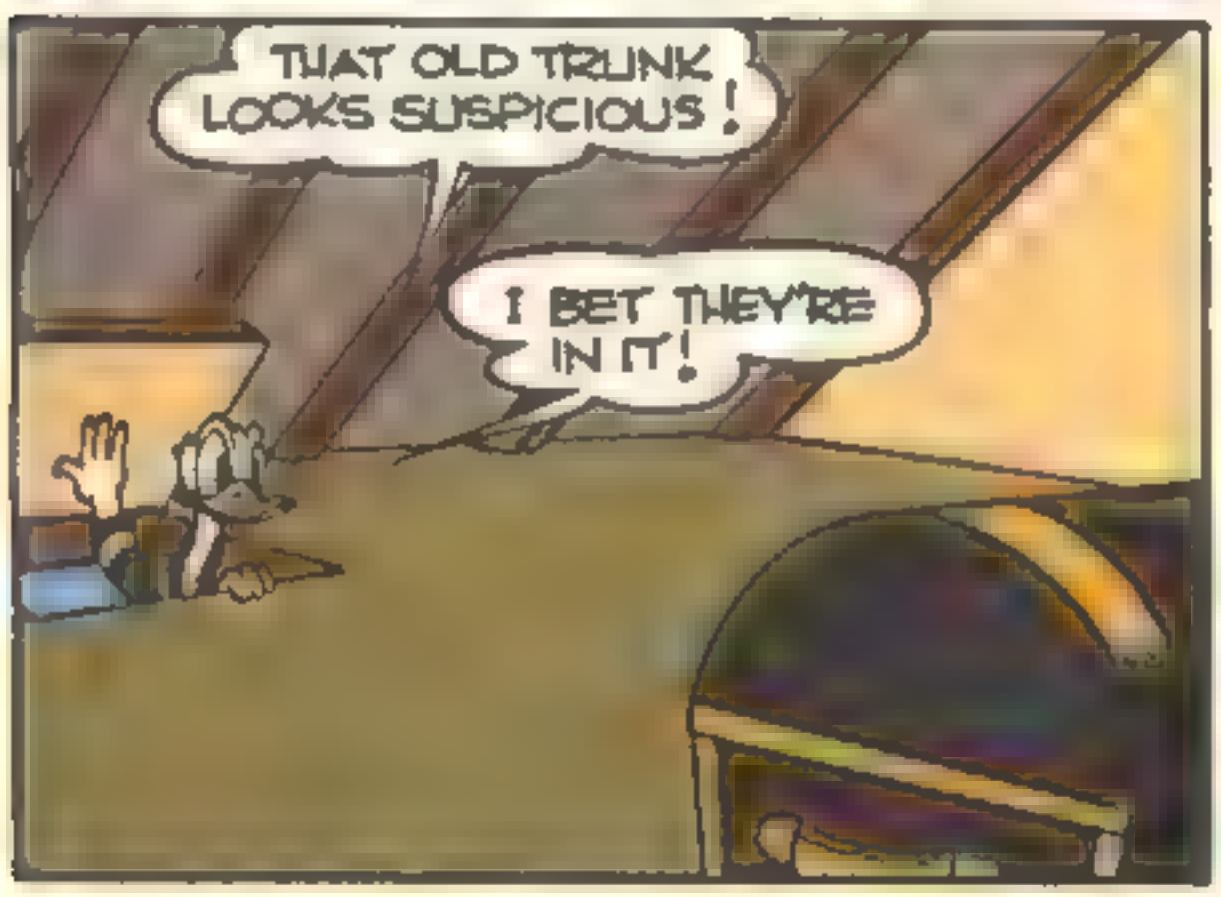
WE CAN RIG UP A TRAP FOR UNCA DONALD!

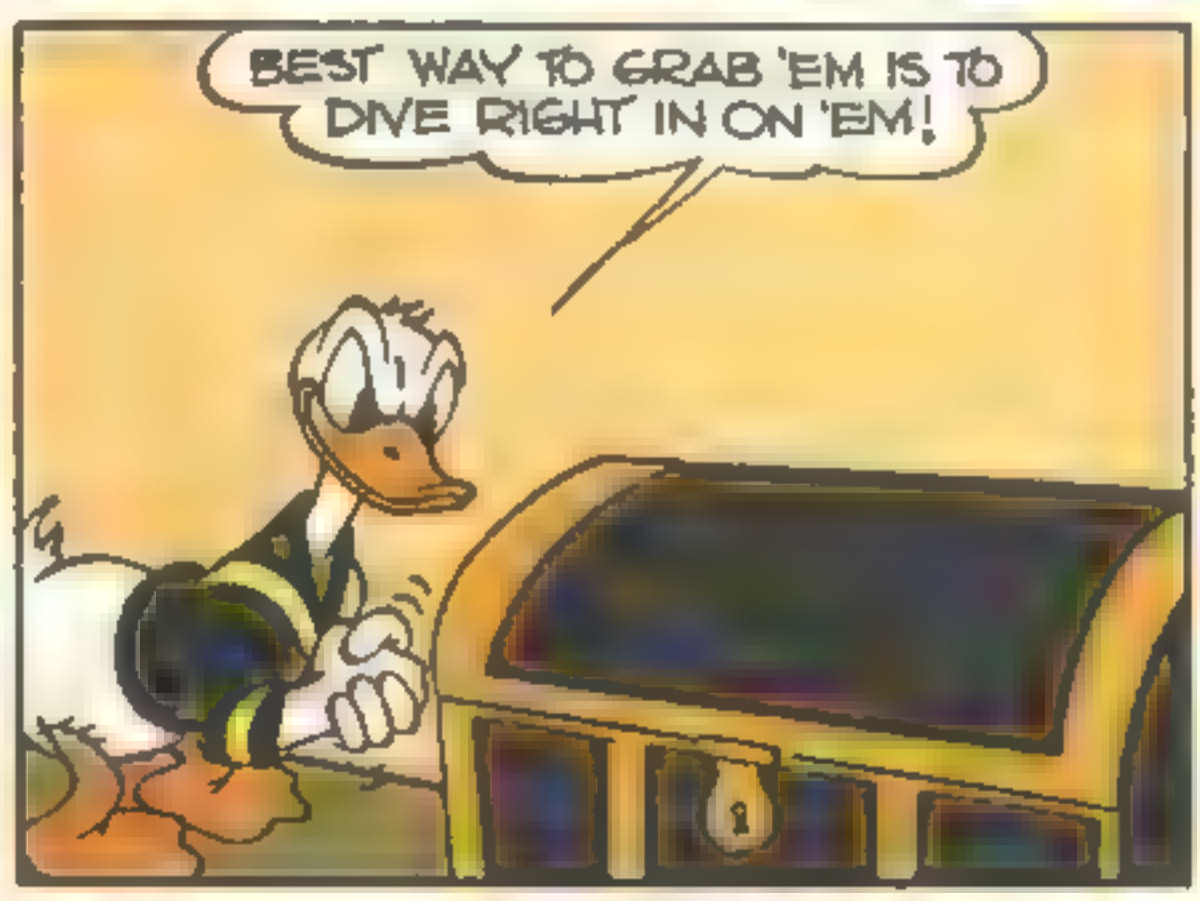

WE'LL KICK THE BOTTOM OUT OF IT AND SET IT OVER THE HOLE!

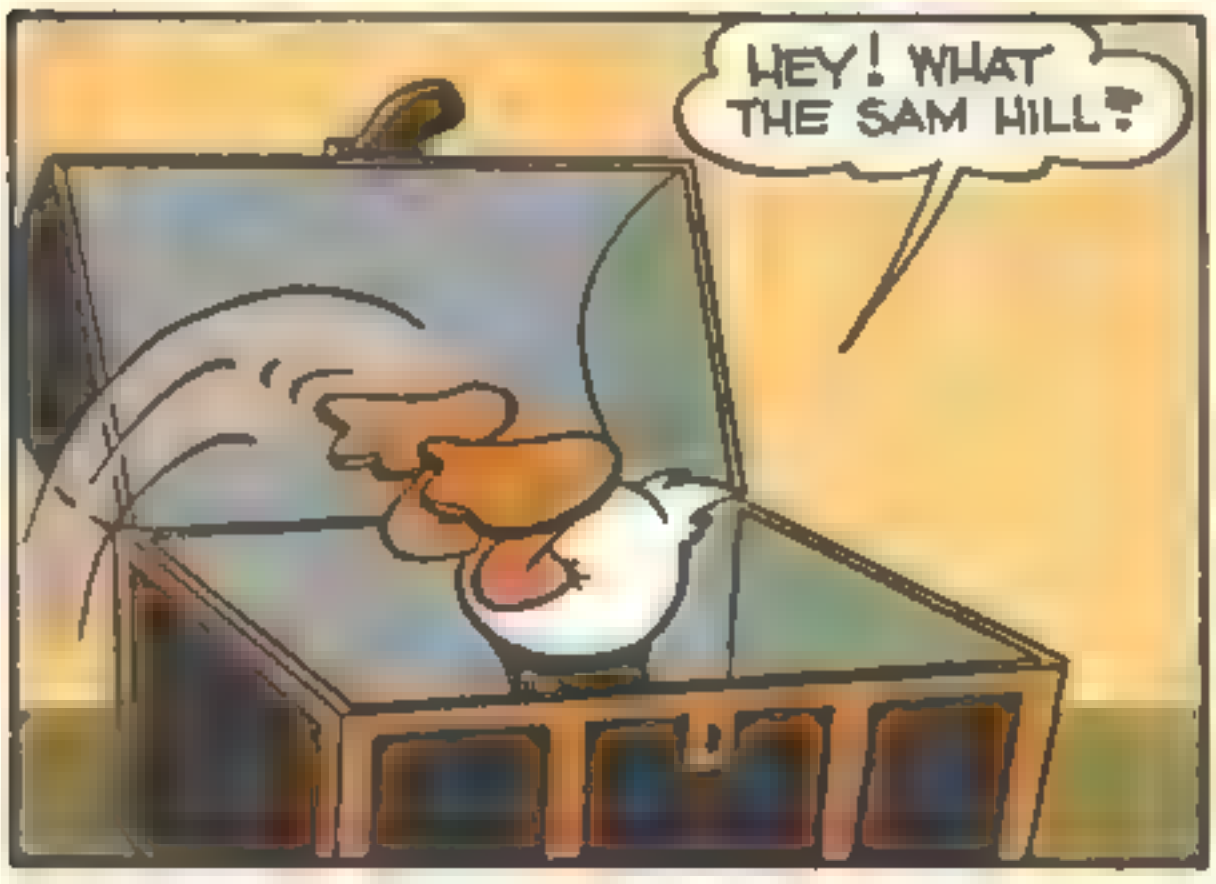

HURRY UP! DROP DOWN THRO' THE HOLE WHILE I CLOSE THE LID!

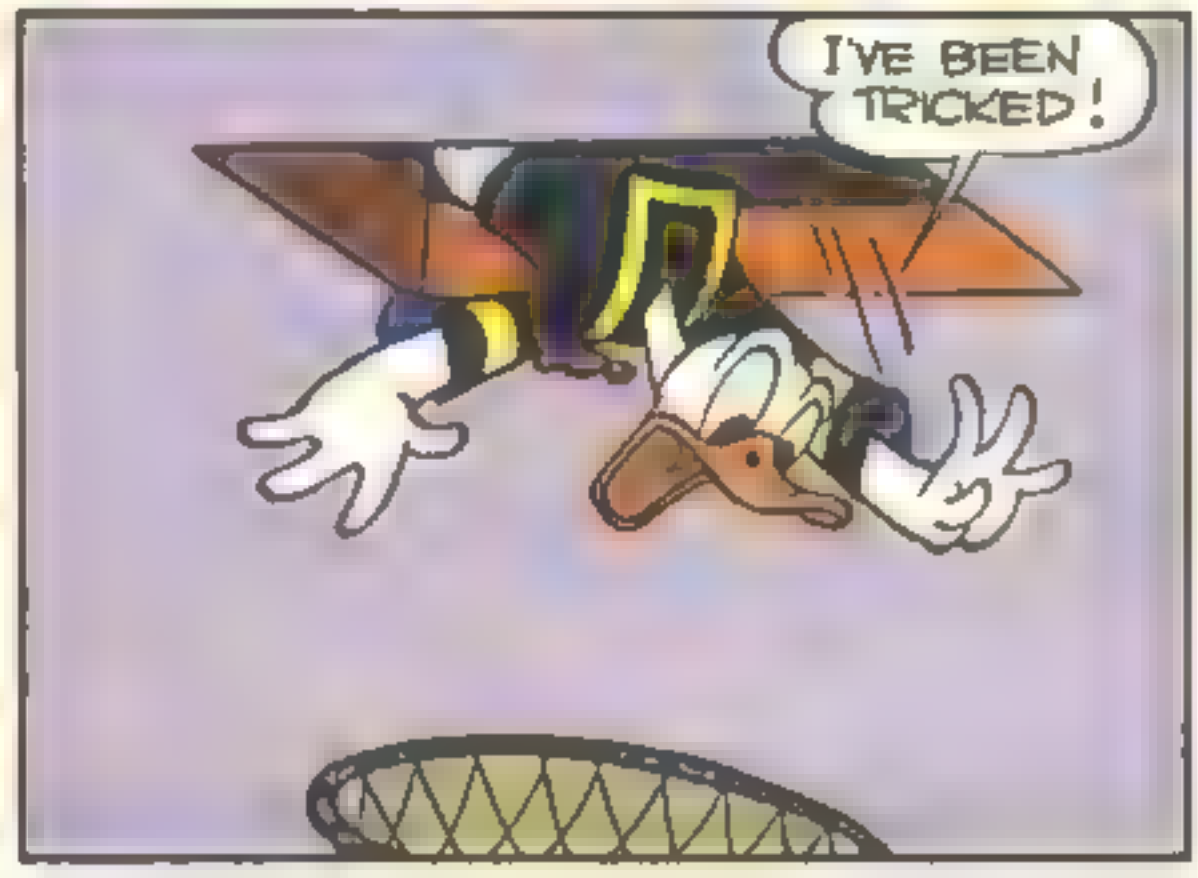

THE KIDS TIE A NET TO THE SHOWER LEVER!
WHEN UNCA DONALD LANDS IN THE NET HE WILL GET THE BATH— NOT US!


THERE ARE FOOTPRINTS ON THIS LADDER! THEY'VE SNUCK UP TO THE ATTIC!


THAT OLD TRUNK LOOKS SUSPICIOUS!
I BET THEY'RE IN IT!


BEST WAY TO GRAB 'EM IS TO DIVE RIGHT IN ON 'EM!


HEY! WHAT THE SAM HILL?


I'VE BEEN TRICKED!

HELP! STOP THIS THING! I CAN'T GET OUT!

WE'LL HELP YOU—

IF YOU PROMISE

YOU WON'T MAKE US TAKE A BATH!

O.K! IT'S A PROMISE!

YIPPEE! WE WIN!

THE THREE DIRTY LITTLE DUCKS STAY DIRTY!

AS WE SAID BEFORE, WE'LL NEVER BATHE AGAIN!

DOGGONE IT! KIDS SHOULDN'T GO DIRTY! IT AIN'T RIGHT!

BUT THEY GOT THE BEST OF ME—OR DID THEY?

YOO-HOO, BOYS! I LOCKED BOLIVAR IN THE CLOSET! WILL YOU LET HIM OUT?

O.K! LINCA DONALD!

HEY! THERE'S SOMETHIN' FUNNY ABOUT THIS!

BOLIVAR'S BIGGER THAN USUAL!

HE'S ALL WET WITH SOAPY WATER!

HEY!

STOP!

DON'T!

BUBBLE SOAP!

GARDENIA SCENTED!

WHAT DID WE EVER DO TO DESERVE THIS?

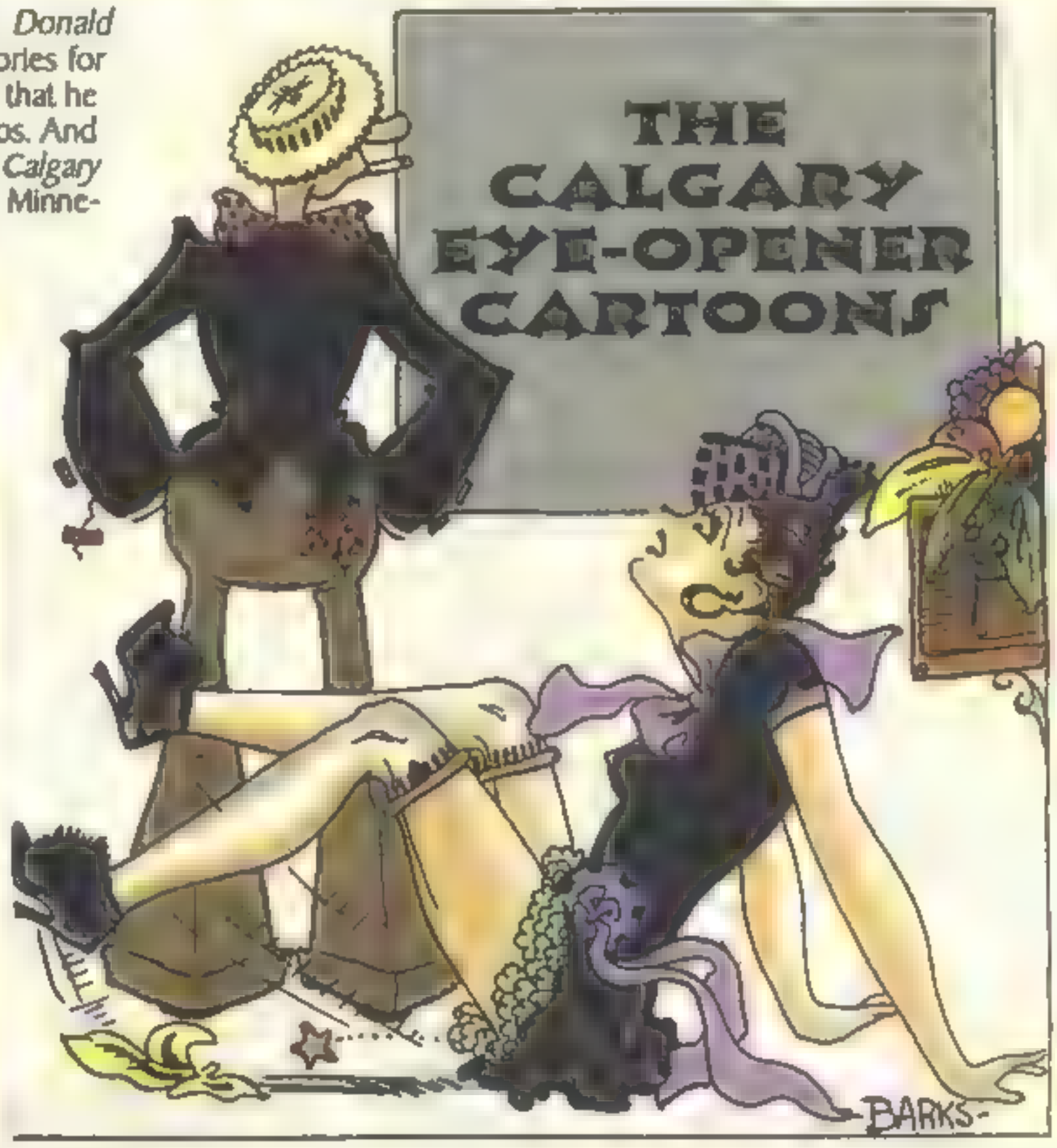
HOW CLEAN AND FRESH EVERYTHING LOOKS!—EVEN THE THREE DIRTY LITTLE DUCKS!

AW, PHOOEY!

Disney's

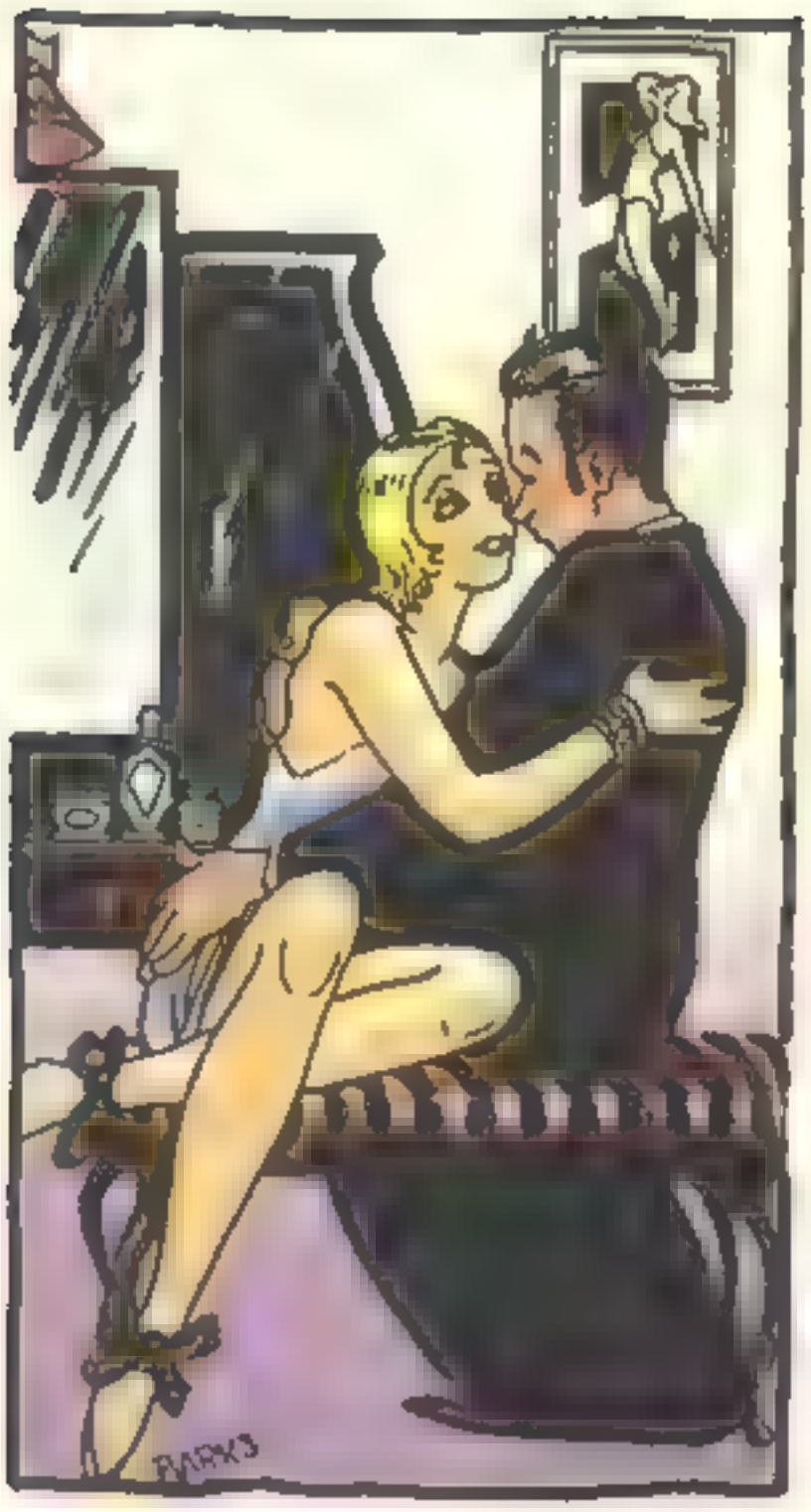
COMICS ARCHIVES

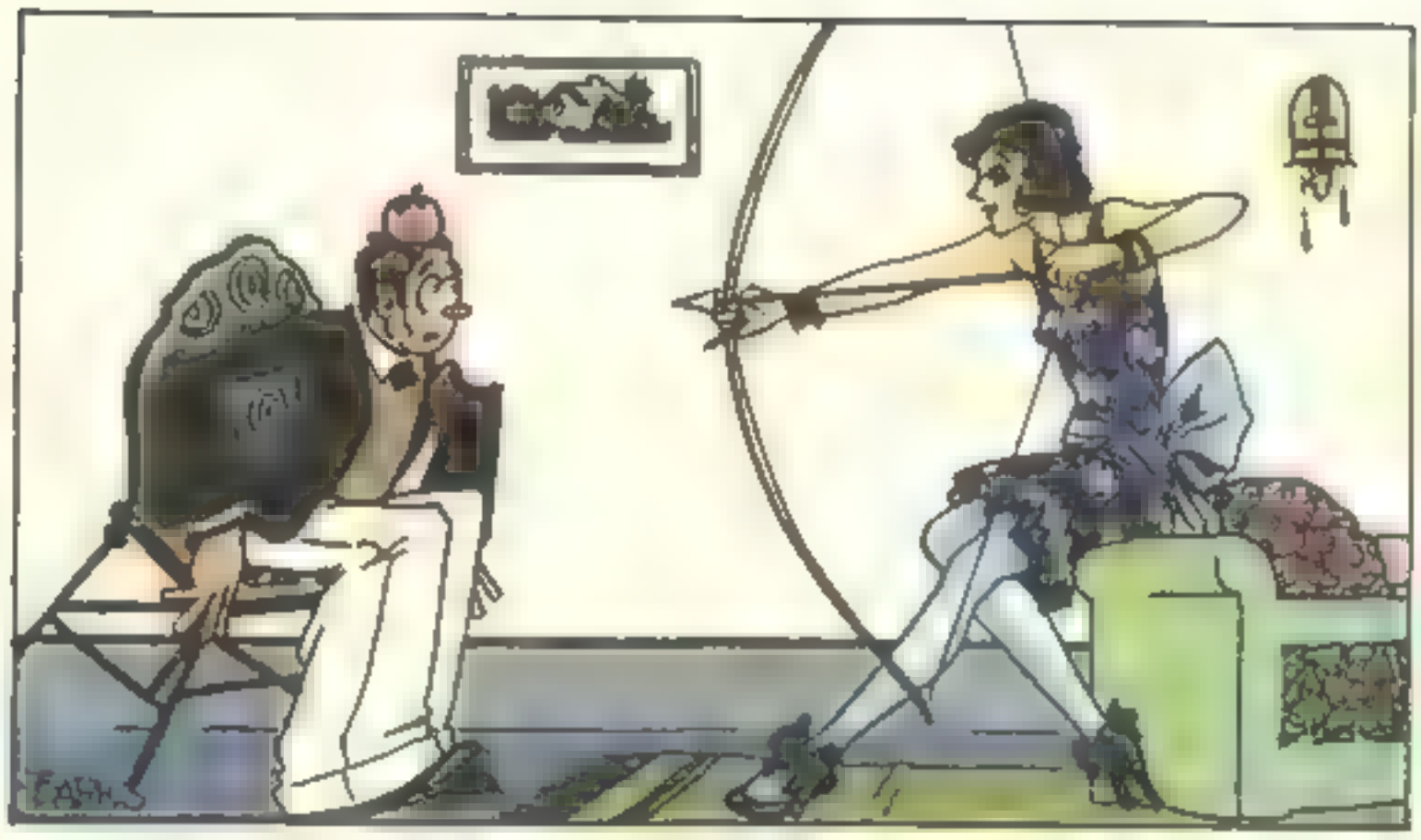
Carl Barks wrote and drew the classic *Donald Duck* and *Uncle Scrooge* comic book stories for twenty five years, starting in 1942. Prior to that he was a story and gag man for Disney Studios. And before that he was a gag man for *The Calgary Eye-Opener*, a small humor magazine in Minneapolis, from 1928-1935.

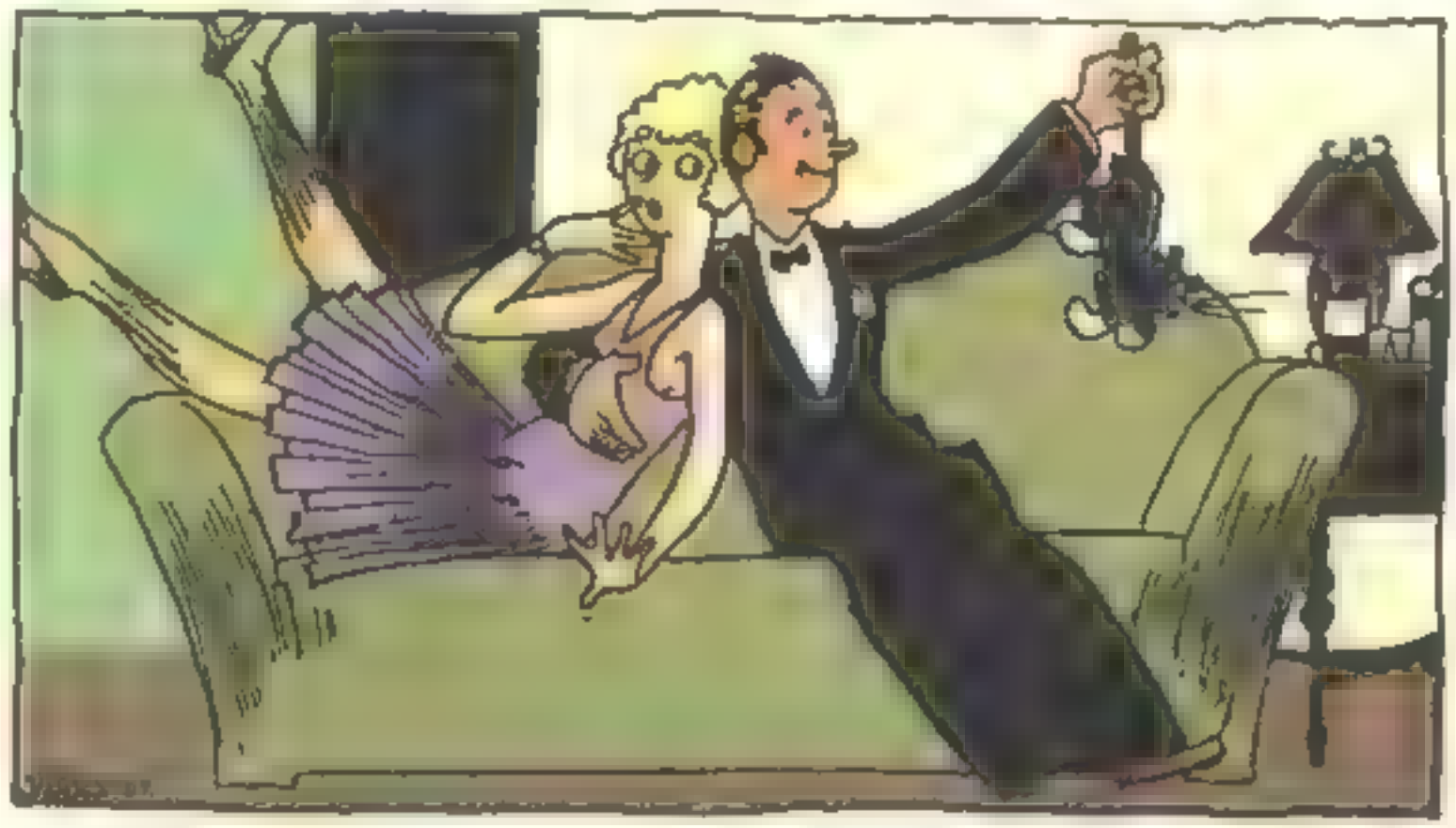


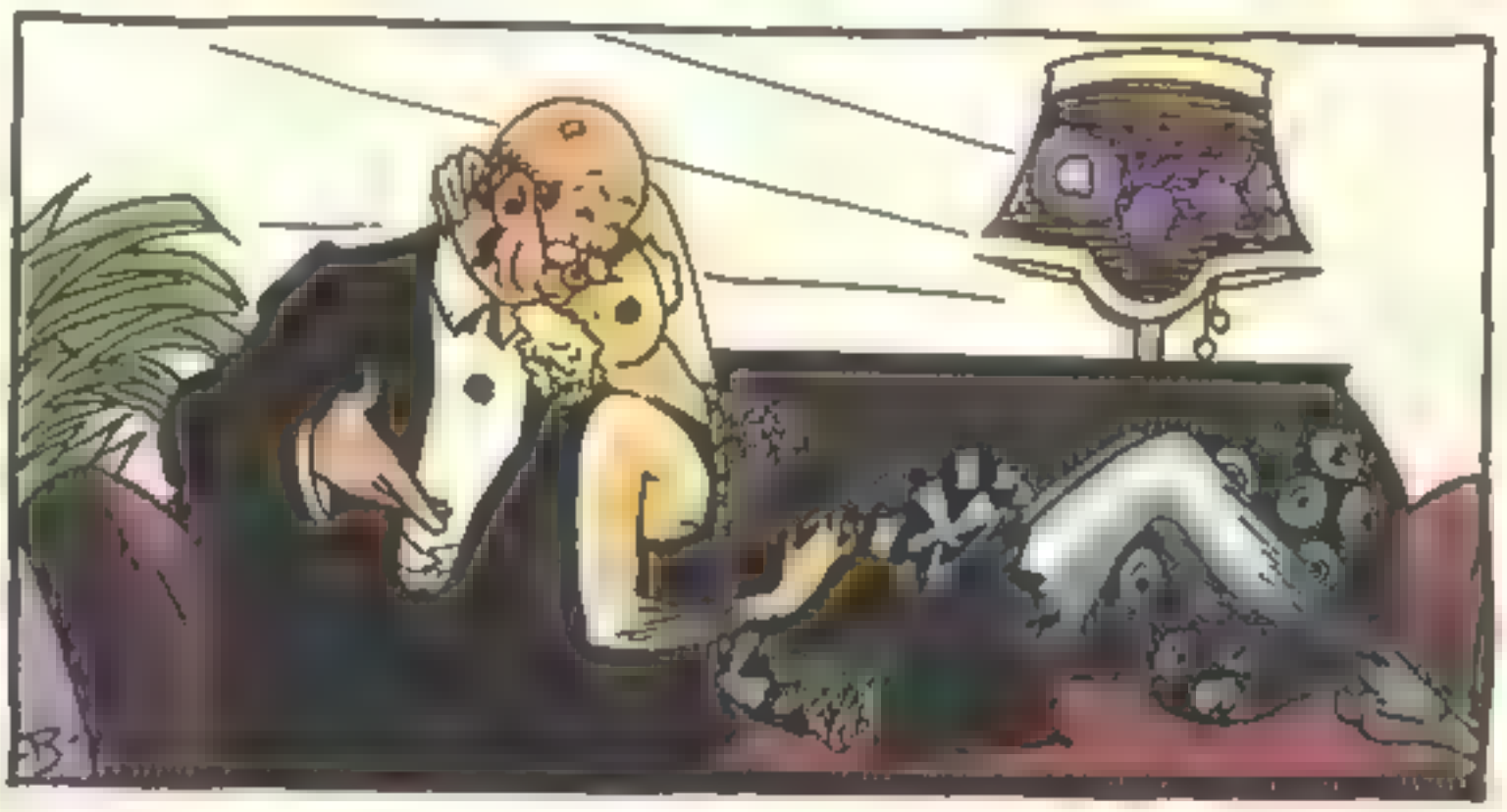
BARKS worked in a box factory in Oregon until the depression came and he lost his job. That's when he decided to become a full-time cartoonist. Samples of the cartoons he did from 1929 and 1930 are presented on these pages.

All the cartoons on this page are from the February, 1929 issue of *The Calgary Eye-Opener* except the one in the upper right corner which is from the October, 1930 issue.









All the cartoons on this page are from the October, 1930 issue of *The Calgary Eye-Opener* except the one in the upper right-hand corner, which is from the February 1929 issue.

Carl Barks fans not only enjoy seeing this early work by the "good Duck artist," they are also the source of the rare material. The cartoons on both pages are all from the private collection of John Koukoulsakis and again, my sincere thanks to John for letting us use them.

Next Issue:
November and December 1930

WALT DISNEY'S

BUCKY BUG

HI, MAYOR! GLAD THAT YOU STOPPED BY!

HELLO, SON! MEET **RINGMASTER SPRY**! HE'S IN BAD TROUBLE, AS YOU'LL SEE! WE'RE FRIENDS, SO HE CAME STRAIGHT TO ME!

I TOLD HIM THAT YOU ARE THE ONE TO HELP HIM IN HIS TROUBLE, SON!

I'LL DO MY BEST, WITH ALL MY HEART! WHAT'S HAPPENED? TELL ME FROM THE START!

TO MAKE YOU UNDERSTAND OUR PLIGHT, I'LL HAVE TO BEGIN WITH LAST NIGHT!

AS WE WERE MOVING TOWARD YOUR TOWN...

A BAND OF **CIRCUS ANTS** SWOOPED DOWN! THEY WRECKED OUR WAGONS, EVERY ONE! THEN FLED FROM OUR SIGHT ON THE RUN!

WHEN MORNING CAME, THERE WE STILL STOOD! WE COULD NOT MOVE, DO WHAT WE WOULD!

WE'RE IN SUCH DESP'RATE STRAITS, YOU KNOW, 'CAUSE WE'VE A **CONTRACT** FOR OUR SHOW! IF WE **DON'T** PERFORM HERE TONIGHT, WE'LL LOSE EV'RYTHING... OUR WHOLE FIGHT!

WHAT DO YOU MEAN BY "**FIGHT**", MY FRIEND?

THOSE ANTS ARE TRYING HARD TO END OUR SHOW, SO THAT THE WAY'LL BE CLEAR FOR THEM TO BRING **THEIR** CIRCUS HERE!

BUT WHAT IS THERE THAT I CAN DO?

THERE'S JUST ONE THING WE ASK OF YOU! PLEASE HELP US STAGE A CIRCUS, SO THOSE RASCAL ANTS CAN'T STEAL THE SHOW!

OF COURSE, BUCKY AGREES TO TRY! SO TO THE BIG DUMP PILE THEY HIE! THEY CALL THE AID OF OTHER BUGS...

WE'LL BEAT THE GAME OF THOSE ANT MUGS! IF WE CAN GET **THAT** DOWN THE DROP, WE'LL HAVE A DANDY NEW "**BIG TOP**"!

THIS COVER'S NOT TOO BADLY BENT TO MAKE A GOOD ANIMAL TENT!

LATER...

LET'S GO TO THE BIG LOT AND SEE HOW FAR ALONG THEY'VE GOT!

THE BUGS WORK FAST AND EAGERLY, TO BUILD A CIRCUS, AS YOU SEE!

THOSE ARE OUR GREAT **ANT-EATING TOADS!** THEY CARRY MOST TREMENDOUS LOADS! AND THERE'S OUR WHOLE MENAGERIE, ALL ON IT'S WAY MOST SPEEDILY!

THERE GOES THE BIG TOP UP AND, **WOW!** WE'LL BE ALL SET TO START SOON NOW!

BUCK LOOKS INSIDE THE TENT AND SEES BIG SPIDERS SPINNING A NEW TRAPEZE!

THEN JUNE ARRIVES...

WE'VE SEARCHED IN CREWS, FOR ANYTHING THAT YOU COULD USE!

WE'VE BROUGHT BEDSPREADS AND BLANKETS AND LAMPSHADES AND DRAPES!

SAY, THESE ARE GRAND!

I WANT YOU ALL TO MEET OUR FOLKS! HERE'S OUR TRICK RIDER, BUGGSY DOAKES!

AND HERE'S OUR WEIGHTLIFTER, BIG SAM!

I'M PLEASED TO MEET YOU, THAT I AM!

SO JUNE AND BUCKY MEET THE STARS WHO MAKE THEIR HOMES IN CIRCUS CARS!

I'M WORRIED! I'VE LOOKED UP AND DOWN, AND I'VE NOT SEEN A SINGLE **CLOWN**!

WE **HAD** A CLOWN! IT'S VERY SAD! HE WAS THE BEST WE'D EVER HAD! BUT IN OUR TROUBLE THERE LAST NIGHT, THE CLOWN WAS WOUNDED IN THE FIGHT!

A CIRCUS ISN'T WORTH THE NAME WITHOUT A **CLOWN**! WHY, THAT'S A SHAME!

I'LL BE YOUR CLOWN! AT LEAST I'LL TRY! HAVE YOU A SUIT, RINGMASTER SPRY?

SOON...

YOU LOOK SWELL! I WISH YOU LUCK! YOU'RE SURE AN ALL-'ROUND HELPER, BUCK!

OUR SPIDER ELEPHANTS ARE DRESSED IN JUNKVILLE'S EXTRA SPECIAL BEST!

AT LAST THE COSTUMES ARE ALL MADE! THE ACTORS LINE UP TO PARADE!

OUR DANCING GIRLS AND RIDERS AND THE OTHERS NEVER LOOKED SO GRAND!

THE CROWD IS THERE TO SEE THE SHOW!

TWO MINUTES MORE AND IN WE GO!

WELL, BUCKY, BOY, I HOPE YOU KNOW, YOU'VE SAVED OUR LIVES, OUR JOBS, OUR SHOW!

JUST SAVE YOUR THANKS UNTIL WE'RE THROUGH! WE STILL HAVE QUITE A LOT TO DO!

NOW THIS STRING TIES BEHIND YOUR EAR!

HUSH, JUNE! SOMEONE IS **WHISPERING** NEAR!

NOW YOU KNOW WHAT YOU GOTTA DO?

YEAH! DESE HERE ROPES WE'LL SLASH RIGHT THROUGH!

WE THOUGHT WE'D WRECKED DEGE GUYS, BUT THEY HAVE FOUND A WAY TO SAVE THE DAY! WE'LL **BLOW** 'EM DOWN NOW... FIX 'EM RIGHT! DIS WILL BE THEIR LAST SHOW... **TONIGHT**!

WE GOTTA ACT, JUNE... QUICKLY, TOO, TO STOP THOSE ANTS!

WHAT CAN WE DO?

JUST LET ME THINK, JUNE! SURE, I KNOW! THEY'RE JUST THE THING TO SAVE THE SHOW!

NO SOONER SAID, THAN OFF HE BOUNDS! THE CROWD THINKS THAT THEY BOTH ARE CLOWNS!

BUCK TUGS AT THE RINGMASTER'S SLEEVE! SPRY FINDS THE NEWS HARD TO BELIEVE!

HE GIVES HIS ORDERS, AND THE MEN RUSH TO DEFEND THEIR SHOW AGAIN!

MEANWHILE, THE FAN IS SET TO GO!

OKAY, BOYS! AT THE SIGNAL, BLOW!

AND 'NEATH THE SHADOWY TENT SLOPES, TOUGH ROUSTABOUTS ARE CUTTING ROPES!

NOW ALL THE CROWD IS LOOKING 'ROUND...

WHAT DOES IT MEAN?

WHAT IS THAT SOUND?

THE AIR WITH FRIGHTENED YELLS IS RENT, AS GIANT TOADS ENTER THE TENT!

DON'T WORRY, FOLKS! THESE GIANTS HERE ARE HELPING US! SO DO NOT FEAR!

OF DANGER THERE IS NOT A CHANCE, BECAUSE THEY ONLY FEED ON ANTS!

OUT FROM THE TENT, INTO THE NIGHT, THE GREAT TOADS GO, PREPARED FOR FIGHT!

GEE WHILLIKERS! ANT-EATING TOADS!

I'M GETTIN' OUT! LET'S HIT THE ROADS!

GET READY! SET!

YIPE! GOLLY GEE! WHAT ARE THOSE DREADFUL THINGS I SEE?

IT'S TOADS! ANT-EATERS! QUICK BOYS, RUN! IF THEY CATCH US, 'TWILL BE NO FUN!

THE ANTS SOON VANISH FAR AWAY! THE GIANT TOADS HAVE WON THE FRAY!

BACK IN THE TENT! ON WITH THE SHOW!
THE TOADS ARE THE BIG STARS, YOU KNOW!
BUT EVERYTHING IS IN FULL SWING,
WITH A GOOD ACT IN EV'RY RING!

AND WHEN THE SHOW IS FIN'LLY DONE...

I CAN'T FIND WORDS TO THANK YOU, SON!

YOU'VE SAVED THE DAY FOR US, INDEED! AND HELPED US IN OUR TIME OF NEED!

NEXT MORNING, AT THE BREAK OF DAY..

WE'LL MAKE REPAIRS.. BE ON OUR WAY!

SO...

IF YOU WANT A JOB, COME DOWN AND JOIN US AS A CIRCUS CLOWN! AGAIN WE WANT TO THANK YOU, BUCK!

COME BACK AGAIN! GOOD-BYE! GOOD LUCK!

End

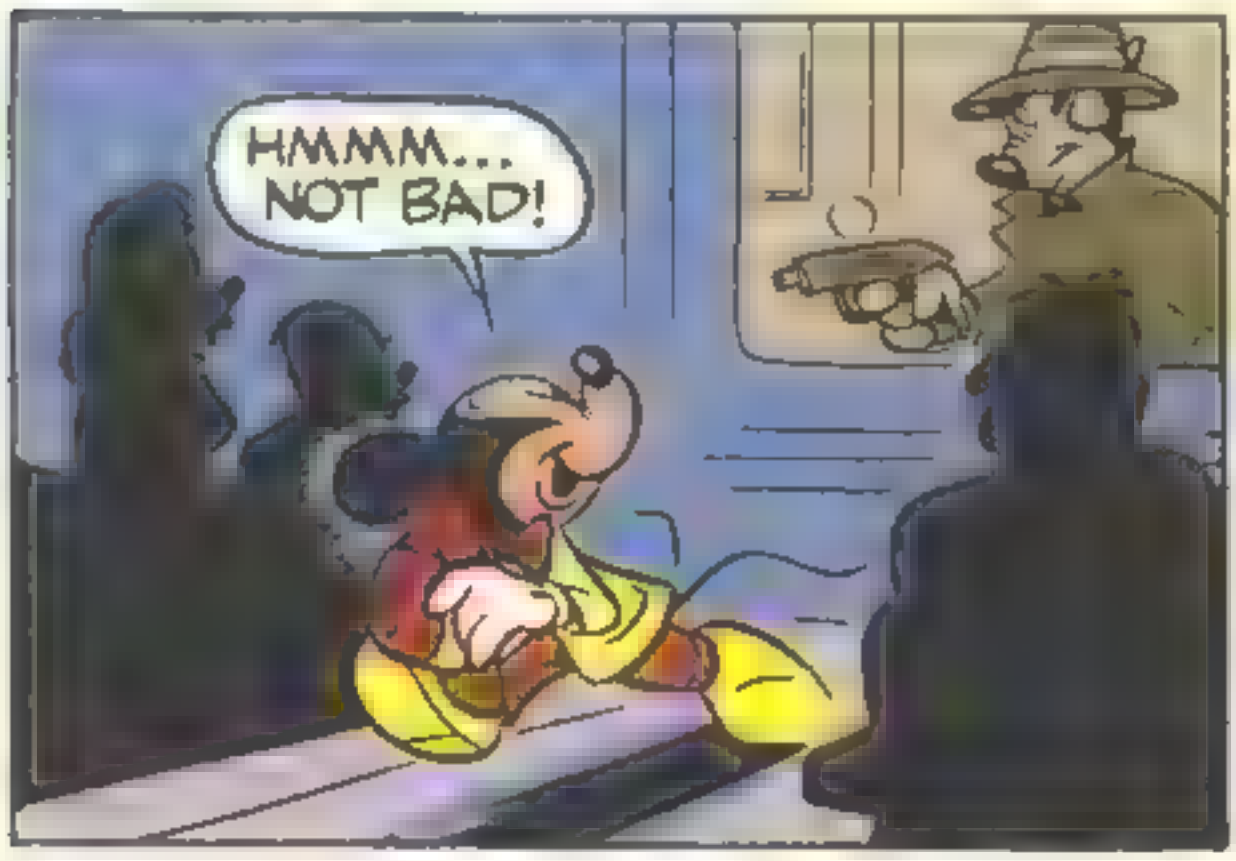
Walt Disney's

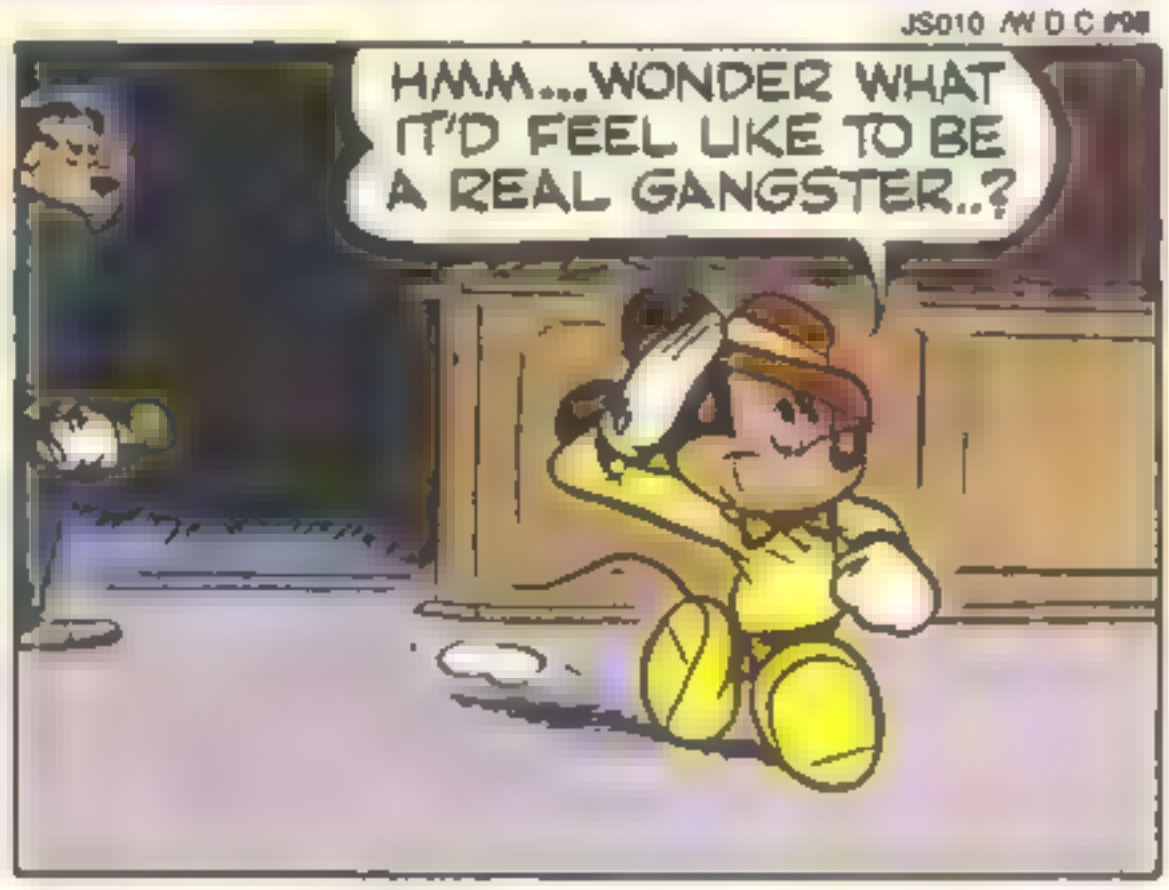
MICKEY MOUSE

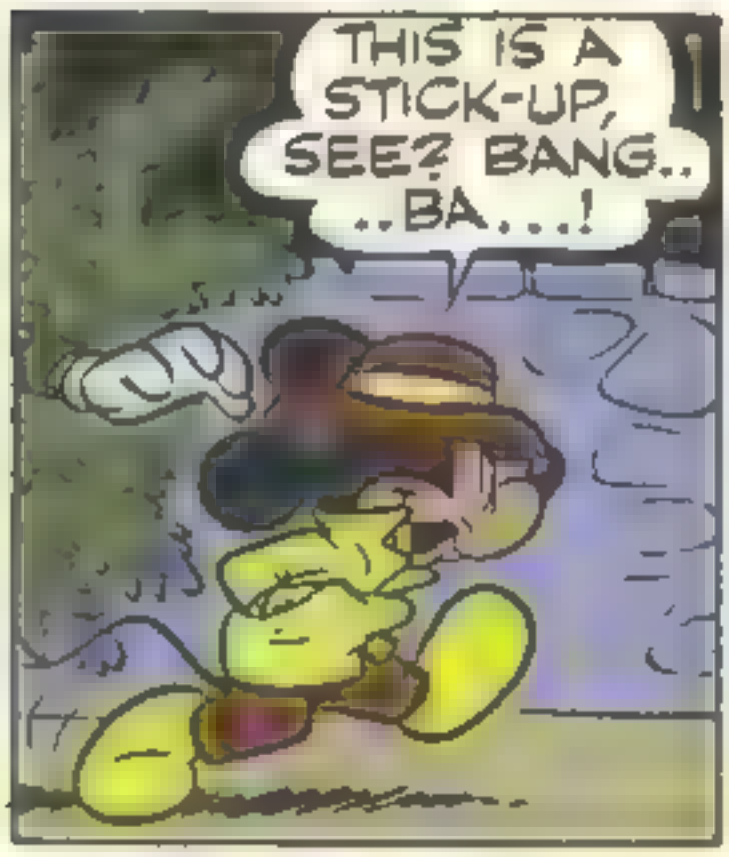
in

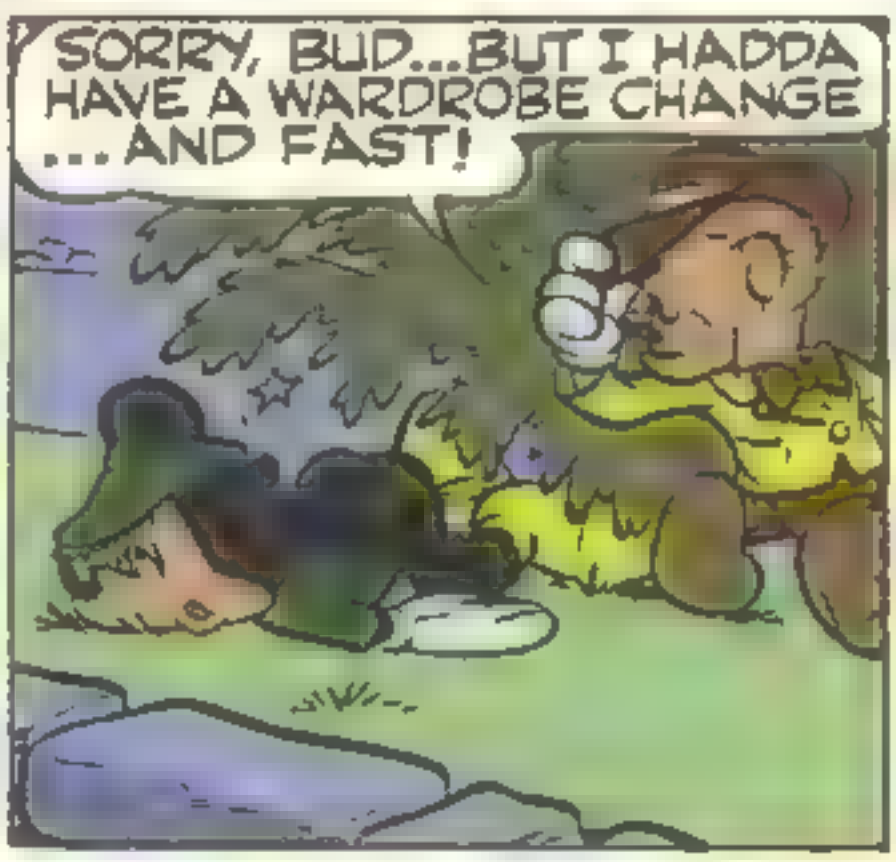
GANGLAND

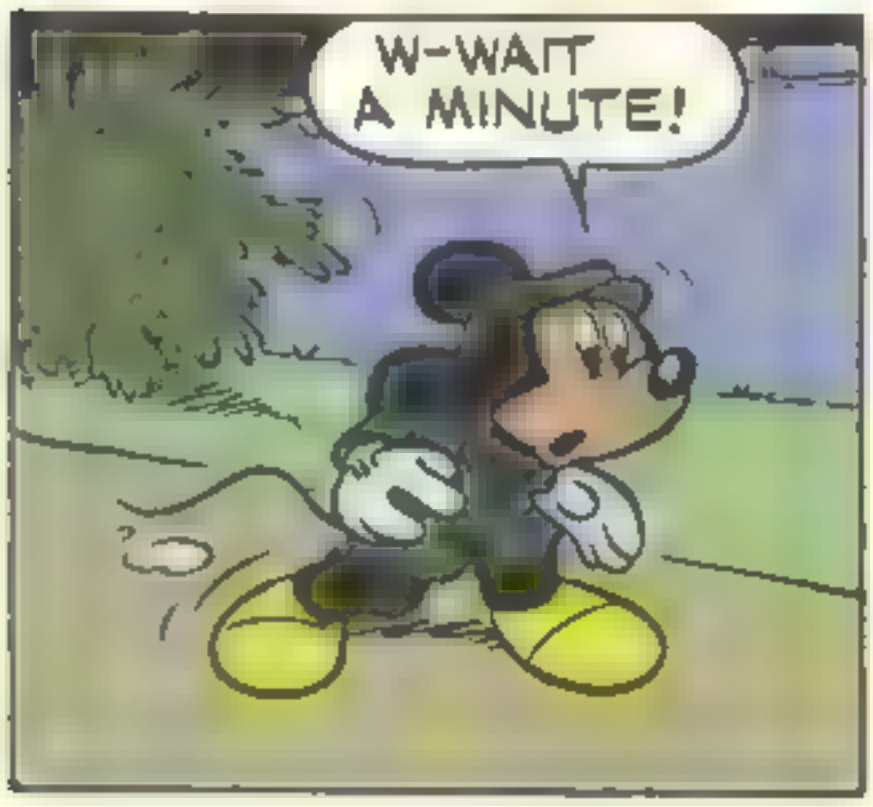
JS010 /W D C #08











HMMMPFF! I'M A TOUGHER GUY THAN I T'OUGHT I WAS!

I CAN'T REMEMBER SO GOOD SINCE THAT BUMP... BUT MY PAPERS SAY I'M SPIKE BANTA, GANGSTER!

OH..HERE COMES MICKEY MOUSE !

HE'S SUCH A LITTLE GENTLEMAN!

OH, HELLO THERE, MIC...

?

QUIET! YA WANTA QUEER MY GETAWAY ?!

ONE PEEP OUTTA YOUSE DAMES AN' YA'RE COLD PIGEONS ...SEE?

WELL...MY PAPERS SAY I'M SPIKE BANTA, THE GANGSTER... AND I GUESS I AM!

GOSH...THIS SUIT IS BAGGY...I...

GEE...A SECRET POCKET!

NOW THAT I KNOW I'M BANTA THE GANGSTER... I WONDER WHERE I LIVE?

OKAY, SMALL PORTION... DIS IS A STICK-UP, SEE!

NOW WE'LL SEE WHAT... HEY! DIS SAYS YOU'RE SPIKE BANTA... D' CELEBRATED CROOK!

HEH-HEH! JJST A LITTLE JOKE, MR. BANTA! HERE... PLEASE ACCEPT DESE AS TOKENS OF MY ESTEEM!

GANG, DIS IS SPIKE BANTA, D' FAMOUS BANK ROBBER!

DIS IS A GREAT HONOR! WOULD YOUSE ACCEPT HONORARY LEADERSHIP OF MY GANG?

WELL... I...

HAVE A SLUG?

NO... SEND ONE OF DE MUGS OUT FOR A CHOCOLATE SODA!

CHOCOLATE SODA! HAH!

RARE CARL BARKS COMICS FOR SALE!

The following rare **Carl Barks** reprints of the old duck man's famous **Donald Duck** and **Uncle Scrooge** stories have been unearthed in a cache of an average of 50 to 75 copies each, **all uncirculated, unread** and originally published by Gold Key and Whitman between 1975 and 1982 prior to the Gladstone series. These were printed in much smaller quantities than earlier numbers (that also sell for much more) and are, therefore, more difficult to find on the collector's market today.

Prompt orders will be filled easily and in their entirety while supplies last, but alternate selections are encouraged and will be selected only if first choices are out of stock. Condition cannot be guaranteed mint (though most are), and therefore **all sales are final**. Immediate refunds will be made when all copies of a particular issue are sold out, provided that payment is made by money order or cashiers check. Personal checks are accepted, but will delay the shipment of the comics. Please do not send cash. Credit card orders are accepted over $100.00.

No minimum is required, but a $5.00 shipping, insurance and cardboard packaging fee must be added to all orders regardless of the quantity of comics ordered. Orders from outside the United States should enclose $10.00 for surface shipping. Please do not call our offices, as our secretaries will not be able to answer specific questions about condition, quantities or contents. Written inquiries will be answered as time and/or availability permit.

The number immediately following the title is the issue number. The number (or numbers) in parenthesis indicates the issue where the reprint originally appeared (the indicated first printings usually sell for two or three times or as much as 15 times the cost of these usually much rarer reprints!).

Make orders payable to Gladstone, Box 2079, Prescott, AZ 86302.

Donald Duck 174 Barks' famous "Malayalaya" cover only 5.00
DD 201 "The Christmas Cha Cha" (**Walt Disney's Christmas Parade** 26) Scrooge, Donald, Daisy and the boys each try to get ready for the Christmas dance 12.00
DD 228 "In Ancient Persia" (**DD Four Color** 275) One of Barks' greatest stories: set in the Arabian desert 15.00
DD 229 "The Pixilated Parrot" (**DD Four Color** 282) A very funny story of a parrot with a fixation on counting everything in sight 12.00
DD 230 "The Lost Peg Leg Mine" (**DD** 52) Scrooge is hypnotized into remembering the location of gold on a lost map, and Donald is the best smoke-writer Duckburg ever saw (untitled **WDC&S** 194) 10.00
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US 149 "Lost Beneath the Sea" (**US** 46) Scrooge sails to buy Mt. Everest, the Taj Mahal and Hong Kong, but ends up sunk in Davy Jones' Locker 10.00
US 160 "The Money Champ" (**US** 27) and Gyro Gearloose in "The Firefly Tracker" (**US** 27). 10.00
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US 156 "The Unsafe Safe" (**US** 38) Scrooge's money bin is threatened by Tanganyika Yeekers, plus "Somethin' Fishy Here" (**US** 2 Four Color 456) 12.00
US 157 "Two-Way Luck" (**US** 31) The ducks quest is for emeralds on Friday the thirteenth 10.00
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US 160 "The Second-Richest Duck" (**US** 15) Scrooge's classic first encounter with Flintheart Glomgold 12.00
US 165 "Heirloom Watch" (**US** 10) and "Hound of the Whiskervilles" (**US** 29), Barks' spoof on modern art 10.00
US 167 Scrooge schemes to buy Donald's house (untitled, **US** 6) 10.00
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US 188 The ducks go to Cowhide County in "the panhandle" and drill for oil (untitled, **US** 14) 10.00
US 189 Searching for 1916 quarters, Scrooge discovers the lost treasures of Atlantis (untitled, **US** 5) 10.00
US 190 Hawaiian mystery of Menehunes (untitled, **US** 4 originally intended as Four Color 521) 10.00
US 195 "Only a Poor Old Man" (**US** 1 Four Color 386) Barks' legendary story of Money Lake, reprinting the $500 first issue of **US** 12.00
US 196 "Land Beneath the Ground" (**US** 13) The ducks meet the makers of earthquakes, plus Gyro Gearloose (untitled **US** 13) 12.00
Walt Disney's Comics & Stories 422 The nephews play hookey on the first day of school (untitled, **WDC&S** 169) 8.00
WDC&S 423 "The Wax Museum" (**WDC&S** 231, title probably added by the editor) Donald looks for easy work. 8.00
WDC&S 425 "Merry Ferry" (**WDC&S** 260) Donald pilots the dinkiest ferry around 8.00
WDC&S 426 "Master Wrecker" (**WDC&S** 264) Donald is hired to demolish the impregnable Old Fort Indomitable 8.00
WDC&S 427 "A Duck's-Eye View of Europe" (**WDC&S** 273) Donald gets separated from his guided tour group 8.00
WDC&S 428 "Zero Hero" (**WDC&S** 275) Donald ships worms to the Eskimos 8.00
WDC&S 429 "A Stone's Throw From Ghost Town" (**WDC&S** 271) Don is swindled by the unscrupulous Mr. Swinely 8.00
WDC&S 435 Duckburg's spilled ink calamity (untitled, **WDC&S** 201) 10.00
WDC&S 447 Donald and Gladstone duel in a rocketship race (untitled **WDC&S** 212) 8.00
WDC&S 448 "Stalwart Ranger" (**WDC&S** 266) Don is recruited to count mountain sheep 8.00
WDC&S 449 "Double Masquerade" (**WDC&S** 280) Donald and Scrooge each pose as the other 10.00
WDC&S 450 "The Jinxed Jalopy Race" (**WDC&S** 270) Gladstone and Donald enter a fetch-the-mistletoe race 8.00
WDC&S 451 "Spare That Hair" (**WDC&S** 272) Donald is a master barber 8.00
WDC&S 452 "Gall of the Wild" (**WDC&S** 274) The ducks vacation along the wild north coast 8.00
WDC&S [illegible] manages Scrooge's Sagmore Springs Hotel (untitled, **WDC&S** 208) 8.00
WDC&S 455 "Rocks to Riches" (**WDC&S** 241) Scrooge and the ducks search for desert gemstones 10.00
WDC&S 458 "Lost Frontier" (**WDC&S** 246) Donald flies to the Grand Canyon to prove there are no lost cavemen living there 8.00
WDC&S 457 "The Madcap Mariner" (**WDC&S** 247) Donald pilots Scrooge's cod-fishing schooner, determined to win the gold Fishermen's Cup 10.00
WDC&S 458 "The Candy Kid" (**WDC&S** 283) The Duckburg World's Fair management believes Donald is a low-stress genius 8.00
WDC&S 459 "Balloonatics" (**WDC&S** 242) Donald escalates the nephews' balloon-war games 8.00
WDC&S 460 "Sitting High" (**WDC&S** 245) Surrounded by famous people, Donald is convinced he'll always be a nobody 8.00
WDC&S 461 "Movie Mad" (**WDC&S** 257) Don shoots the wrong things with his "troublemaking" movie camera 8.00
WDC&S 462 "Mr. Private Eye" (**WDC&S** 252) Donald thinks he's a natural-born detective. Scrooge doubts it 10.00
WDC&S 463 "Mystery of the Loch" (**WDC&S** 237) The ducks get an underwater camera to photograph the Loch Ness Monster 8.00
WDC&S 464 Taffy drives Donald daffy (untitled, **WDC&S** 175) 8.00
WDC&S 465 "Terrible Tourist" (**WDC&S** 248) Donald is an unruly visitor in Poco Pausa, Hondorica 8.00
WDC&S 467 "Beach Boy" (**WDC&S** 276) Donald is a lifeguard at Tulebug River Beach. 8.00
[illegible] out for the Olympic team, Barks caricatures himself (untitled, **WDC&S** 188) 10.00
WDC&S 470 Donald borrows Grandma Duck's ox cart and Johnny, the colorblind bull (untitled, **WDC&S** 182) 8.00
WDC&S 471 "Log Jockey" (**WDC&S** 276) Donald tracks down a distant cousin, logger Whitewater Duck 8.00
WDC&S 472 The nephews buy an ax-toothed ant city (untitled, **WDC&S** 170) 8.00
WDC&S 482 Donald and his nephews "scramble" the town of Omelet (untitled, **WDC&S** 148) 10.00
WDC&S 483 Donald's panicked search for peace and quiet (untitled, **WDC&S** 178) 10.00
WDC&S 484 The ducks are forced to spend Christmas on Scrooge's submarine (untitled, **WDC&S** 172) 10.00
WDC&S 487 The ducks capture a giant hopping frog they call B-36 (untitled, **WDC&S** 108) 10.00
WDC&S 490 Donald, master craftsman, has a Fix-It Shop (untitled, **WDC&S** 161) 8.00
WDC&S 499 Donald flees Daisy's spring housecleaning time (untitled **WDC&S** 213) 8.00

I CAN'T REMEMBER WHO I AM... BUT THEY INSIST I'M SPIKE BANTA, THE GANGSTER!

SPIKE ...WE GOT A SURPRISE FOR YUH!

WHERE WE GOIN'... TO A MOVIE?

NOPE!

OH, A HUNTING TRIP!

NOPE!

WE'RE GONNA ROB A BANK!

OH! THAT'S... I MEAN... DAT'S JUST PEACHY!

IF I COULD ONLY REMEMBER IF I WAS THAT FAMOUS BANK ROBBER OR NOT!

WELL... HERE'S YOUR CRACKER BOX, SPIKE!

INTEGRITY FIR NATIONIAL BANK

CHIGGERS! COPS!

SPIKE! YA GOTTA GIT US OUTTA DIS!

AIN'T THEY A LITTLE OLD FOR THAT?

AAAH...IT'LL KEEP 'EM OUTTA MISCHIEF!

GEE...THESE THUGS THINK I'M SPIKE BANTA, THE BANK ROBBER, AND ...!

HOW'S DIS FER OPENIN' A BANK, MR. BANTA?

THAT'S ...I MEAN ...DAT'S VERY GOOD!

HOW'S DIS FER CRACKIN' A VAULT, MR. BANTA?

ER.. NOT BAD..

HOW'S DIS FER LACIN' UP D' GUARD, MR. BANTA?

YOU...I MEAN.. YOUSE'RE DOIN' FINE!

CHEE...DON'T MR. BANTA HANDLE DESE JOBS BEAUT-IFUL?

I WANT YOUSE SHOULD HAVE MY SHARE OF DIS BANK HAUL, SPIKE!

ER...T'ANKS!

FOR YOU, SPIKE ...AS A TOKEN OF MY PROFESSIONAL ESTEEM!

SNAP IT UP! DE COPS ARE COMIN'!

HURRY UP, SPIKE!

YOUSE GUYS ARE TOO GOOD TO ME!

WE GOTTA GET... OOF!
WATCH D' BUMP!
HURT, SPIKE?
S-SPIKE? ...I'M NOT SPIKE...I'M...
NOW I KNOW! I'M MICKEY MOUSE! BUT THEY THINK I'M SOME CROOK!
WHADDYA MEAN... YOU'RE NOT SPIKE?!
GOTTA THINK FAST!
I MEAN...YOU HAVEN'T SEEN THE REAL SPIKE YET! WATCH MY SMOKE!
WE GOTTA DITCH DIS BANK LOOT, SPIKE!
THEY THINK I'M THEIR LEADER... GOTTA WATCH MY STEP!
FOLLOW ME, BOYS!
SAY! IT'S DARK!
I'LL GET YOU SOME BLANKETS!
AN' C-COLD, T-TOO!
SLAM!
HEY..!
MORNING... WOW! THE MOST DESPERATE GANGSTERS IN THE COUNTRY! AND YOU GOT 'EM COLD!
COLD IS RIGHT!
HOME FREEZING UNIT.
CHICKENS
EGGS
MEAT
ETC.
End

Dear Editor —

I totally enjoyed *Walt Disney's Comics and Stories #560,* but I was particularly taken with the cover. It was easily the most outstanding comic in the many, many racks at my local comics dealer. The coloring was soft on the eye, but commanded attention. Van Horn's Donald was reminiscent of the work Carl Barks did in the late 1940s. But what really made this cover a winner was its simply stated message. There was no need for a block containing the name of the title story, nor any excessive writing. In an effort to make the new Disney titles "adventures," the covers are often just too busy. Explosions and chase scenes have their place, but it is refreshing to see such perfect execution of a sight gag.

— Tom Devine
Mount Kisco, NY

Dear Tom —

Thanks for the kind words! I've always been an advocate of simple, poster-like covers.

• • •

Dear Editor —

I would like to congratulate you on your superbly done comics. I have been collecting Disney comics for almost ten years (7 years in Germany and now three years in Canada.) It's nice to finally see the same quality in paper and print that we enjoyed for years in Germany. I am collecting six of your titles and I enjoy every single issue.

— Stefan Zuber
Calgary, Alberta
Canada

Dear Stefan —

Thanks! I think our production values are just about the highest in the industry and it makes a big difference.

• • •

Dear Editor —

I love all your Disney comics. When I walk into a comics store I see all that great art and it makes me buy each title! Boy, if Walt Disney were still alive he would be very proud of you all!

— Scott Johnson
Marshall, MO

Dear Scott —

That's about the highest compliment we could ask for. I'd like to think Walt would enjoy our results as much as I do. Thanks.

• • •

Dear Editor —

I'm an avid Carl Barks fan and I've been enjoying his ten-pagers in *Walt Disney's Comics and Stories.* Will any of his non-duck work ever be printed? By that I refer to stories he wrote and drew featuring Mickey Mouse and Porky Pig, as well as Barney Bear and Happy Hound stories for *Our Gang* comics.

Aside from that, a few requests: I heard about a story that Barks did in which the ducks break into Gladstone Gander's vault to find his good luck charm and find only a dime which Gladstone apparently worked for. Are you familiar with this story and will it soon be reprinted?

The other request is for "The Golden Christmas Tree."

— K. Martin
Columbus, OH

Dear K. —

Barks did indeed write and draw those other features that you mention.

The Mickey Mouse story is entitled "The Riddle of the Red Hat" and it was reprinted by Gladstone Publishing in Walt Disney's Mickey and Donald #17, *cover dated March 1990. It was the next-to-last issue that Gladstone would be printing before Disney Comics took over. We won't be reprinting it for a long time.*

"The Golden Christmas Tree" has already been scheduled for Donald Duck Adventures #21, *cover dated February 1992, also on sale in December 1991.*

As for the non-duck stories that Barks did, they include a ten-page Andy Panda (art only) that appeared in New Funnies #76, *a 24-page Porky Pig (art only) that appeared in* Four Color #48, *three Droopy stories (script only) in* Tom and Jerry's Summer Fun #1 *and* Tom and Jerry's Winter Carnival #1 and #2, *two Happy Hounds and 29 Barney Bear and Benny Burro stories that appeared in* Our Gang Comics #8-36, November 1943-July 1947.

Unfortunately, I cannot reprint any of the non-duck material because the characters are owned by other studios and Disney does not have the rights to reprint them.

However, by now you are probably aware of the early Barks art from The Calgary Eye-Opener *that I began printing in* Walt Disney's Comics and Stories #561 *(and continued in this issue.)*

The Gladstone Gander story is from Walt Disney's Comics and Stories #140, *May 1952, and has not been scheduled for reprint in our books yet. But we will get around to it.*

— Bob Foster
Editor

CREDITS

- **Three Dirty Little Ducks**
  (Originally printed in Walt Disney's Comics and Stories #43, April 1944)
  Script and art by Carl Barks
  Coloring by Christine Shearer
- **Disney Comics Archives**
  Art by Carl Barks
  Coloring by Cris Palomino
- **Bucky Bug**
  (Originally printed in Walt Disney's Comics and Stories #81, June 1947)
  Writer unknown
  Art by Ralph Heimdahl
  Coloring by Christine Shearer
- **Mickey Mouse in Gangland**
  (Originally printed in newspaper comic strip from May 6-18, 1946)
  Script by Bill Walsh
  Penciled by Floyd Gottfredson
  Inked by Bill Wright
  Coloring byChristine Shearer

Cover

Art by Walt Kelly
(Originally printed as the cover to March of Comics #41, 1949)
Coloring by Gail Bailey